

Dirrigl sues Loyola

By TERRY FOY
EDITOR IN CHIEF

In a statement issued Saturday, Loyola officials categorically denied former lacrosse coach Bill Dirrigl's claims that the College breached his contract and defamed him prior to his departure from the team.

According to a *Baltimore Sun* story, Dirrigl and his lawyer, Kathryn Goldman, filed suit in Baltimore City Circuit Court last week. He is seeking \$3.5 million in damages from the College.

The suit claims that Loyola president Rev. Brian Linnane, S.J., and men's lacrosse coach Charley Toomey contributed to spreading rumors that Dirrigl engaged in the use of illegal drugs, including marijuana.

"Loyola strongly denies the allegations set forth in [Dirrigl's] complaint, and believes there is no basis for this suit," director of Public Relations Mark Kelly said

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MIKE TIRONE/GREYHOUND

The Black Student Association presented its annual Fashion Show on Saturday night in Reitz Arena. Check page 11 for more.

Student competes for record deal in nationwide in 'Best Music' contest

By KELLY FAGAN
STAFF WRITER

Imagine turning on mtvU one night and seeing one of your peers and his band in their own music video. That could soon be the case for junior Mike Toohey and his band, The Spotlight.

The Spotlight is currently one of 25 semi-finalists in mtvU's annual "Best Music on Campus" competition, sponsored by Boost Mobile. The 24-hour college network holds the contest every

year to discover the best college band or artist in the nation.

Online voting through April 14 is currently underway at mtvU.com. College music fans can listen to and rate music from the 50 quarterfinalists and vote on the semi-finalists. Student voting will determine the five finalists who will continue the competition for a record deal with Drive-Thru Records and a music video premiere on mtvU and mtvU Über at mtvU.com.

Voting for the top five finalists

will commence on April 17 and will close on April 23 at 11:59 p.m. ET. Besides being able to vote online, students can cast votes for their favorite act using Boost Mobile phones.

In order to enter the contest, bands were asked to submit three songs and pictures of the group. After votes are counted, mtvU, Drive-Thru Records, and industry judges, including New Found Glory's Jordan Pundik and The Early November's Ace Enders, will make the final decision about the top act.

Promotions for each band in the semi-final round and for the remainder of the competition are now being featured on mtvU. Jason Rzepka, manager of communications at mtvU, sent details about the contest, which builds on the success of last year's "Best Music on Campus" competition.

The Spotlight entered the competition after seeing an advertisement on the internet.

"Drive-Thru is the label we have wanted to sign with," says Toohey. "Hopefully we will get the opportunity we work hard for. This is the chance of a lifetime."

Toohey, the lead singer and guitarist of the band, has been playing music since he was a kid. He and band mates bass player Robby Reider and drummer Chris

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PHOTO COURTESY OF MIKE TOOHEY

Chris McCabe, Robby Reider, and Mike Toohey make up The Spotlight. Chris Brown, left, is no longer part of the band.

Strong freshman class admitted for 2010

By JENN BOGDAN
STAFF WRITER

The Office of Undergraduate Admissions, in following the trends of previous years, has accepted one of the strongest classes the school has seen.

The Admissions Department reported a two percent increase in the number of applications received for the class of 2010 marking the largest applicant pool in the college's history. Out of 7,850 applicants, 64 percent of the applicants received acceptance letters. This is an increase from the 57 percent acceptance rate of last year.

"Last year after we went to the wait list, we had accepted 64 percent of the applicants as well. This year we decided to admit more students upfront to avoid dealing with the wait list," said Director of Admissions David Dukor-Jackson.

The target for the class of 2010 is 930 students with approximately 900 resident students and 30 commuters. The Admissions Department speculates that with a greater acceptance rate up front,

far fewer students will be admitted from the wait list than in previous years, but the actual numbers remain to be seen since the students have until May 1, 2006 to accept or decline their offers.

Academically, the class of 2010 remains on par with previously admitted classes with the average SAT score of those admitted being 1240 and the average GPA being a 3.6. Of the 5,014 students accepted, 414 hold a perfect 4.0.

In regards to measuring the academic quality of the students, the Admissions Department has chosen to forgo taking into consideration the new writing component of the SAT and will continue evaluating students on the traditional 1600 point SAT scale rather than the now possible 2400 point scale.

"We still record students' scores from the writing portion of the SAT but we've chosen not to take the scores into consideration at least for the next couple of years," said Dukor-Jackson. "We will compare enrollment to see if the test is predictive of academic achievement and then decide if

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ALEXANDRA DYKHOUSE/GREYHOUND

Holocaust survivor Leo Bretholz told students how he lived on the run from Nazis during World War II.

Holocaust survivor shares story of survival

By ALYSSA PORAMBO
STAFF WRITER

On Wednesday, April 5, Holocaust survivor Leo Bretholz presented his tale of survival, "Leap Into the Darkness So to Tell the Story," to students and faculty in Knott Hall.

"I am happy to be here and share my story with you," said Bretholz.

Bretholz told the audience of his years on the run in great detail, and was able to lace his descriptions of fear, survival, and uncertainty with a great deal of humor. He easily connected to the group, and

revealed his great spirit despite such painful memories he harbors.

Bretholz was born in Vienna, Austria into a Jewish family. In 1938, when the Germans invaded and took over Austria, he was living with his mother and two sisters; his father had died a few years earlier.

At 17 years old, he was within the age group of men that the Nazis were arresting and killing, so his mother insisted that he leave Vienna immediately.

In his first escape from the Nazis, he crossed over from Austria into

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Senators reach agreement on immigration bill

By DAVE MONTGOMERY
KNIGHT RIDDER NEWSPAPERS

Washington - In a major breakthrough, Democratic and Republican leaders in the Senate embraced a compromise immigration bill Thursday, fueling prospects for likely Senate passage of a plan that would put most illegal immigrants on track to permanent legal status.

Senate passage would put the bill on a collision course with a tough border-enforcement bill that the House of Representatives passed in December. It wouldn't give illegal immigrants legal status.

Thursday's compromise broke a Senate stalemate and revitalized President Bush's call for a comprehensive overhaul of the nation's immigration laws. Nevertheless, a group of Senate Republicans and House conservatives wasted little time in attacking it.

A House-Senate negotiating committee will craft the legislation's final terms, but some lawmakers and outside groups who have a stake in the immigration debate said the differences might be insurmountable. Compromise on such an emotional and controversial issue may prove impossible for many lawmakers who face re-election in November.

"I do not believe a plan of this nature can pass the House," said Rep. Tom Tancredo, R-Colo., the leader of a conservative coalition that opposes legalizing undocumented aliens. "It's miserable public policy."

Senate supporters of the compromise said Bush backed basic elements of the plan and would try to push it through Congress.

In a statement after the agreement was announced, the president acknowledged that there are "still details to be worked out" but called on senators to work hard to pass



OLIVIA DOVLJERY/KRT

Barack Obama addresses a press conference as Senate Democratic and Republican leaders embraced a compromise immigration bill last week, sending the measure toward likely Senate passage, Thursday, April 6, 2006 in Washington, D.C.

the bill before Congress quits work Friday for a two-week Easter recess.

The agreement would retool a comprehensive immigration plan that the Senate Judiciary Committee passed, which would have put nearly all illegal immigrants who are now in the country - estimated as at least 12 million - on a path toward permanent legal status and eventual U.S. citizenship.

Under the compromise, a three-tiered system would offer legal status to what Senate leaders estimate as 7 million to 8 million illegal residents who've been in the United States for five years or longer. They'd be eligible for "green cards" authorizing them to become permanent legal residents after six years and could become citizens after 11 years.

Those who've been in the United States two years or less - estimated at 1 million to 2

million - would be required to return to their home countries.

Undocumented aliens in the third category -- 3 million to 4 million people who've been in the United States two to five years - would be required to go to one of 20 ports of entry, where they could apply for temporary work visas for up to six years. They'd also be eligible to apply for green cards.

All aliens allowed to remain would be required to pass background checks, learn English and pay back taxes and possible fines. They'd be required to present documents such as employee statements and tax records to determine how long they'd been in the country.

More than a dozen key senators, including Majority Leader Bill Frist, R-Tenn., and Minority Leader Harry Reid, D-Nev., embraced the agreement and predicted it

would win Senate passage with a bipartisan majority.

"We're not there yet, but hopefully in the next 24 hours there will be occasion for real celebration," Reid said.

Frist called the compromise a huge breakthrough that puts the Senate on track toward passing "a very important bill."

Other key senators endorsing the measure were John McCain, R-Ariz., and Edward Kennedy, D-Mass., who co-sponsored a plan that the Judiciary Committee bill largely incorporated, and Arlen Specter, R-Pa., the chairman of the Judiciary Committee.

Sens. John Comyn, R-Texas, and Jon Kyl, R-Ariz., who authored a rival immigration plan, joined Sens. Johnny Isakson, R-Ga., Saxby Chambliss, R-Ga., and Jeff Sessions, R-Ala., in denouncing the legalization provisions as a form of "amnesty" that rewards illegal behavior. They vowed to present amendments in an attempt to alter the bill.

"We just don't want this crammed down our throat," Comyn said.

Sen. Joseph Lieberman, D-Conn., predicted that the compromise would draw more than the 60 votes needed in the 100-member Senate to withstand a possible filibuster from Republican opponents.

Referring to the bipartisan "Gang of 14" that fashioned a compromise on judicial nominations, Lieberman said: "Today, I think we have a gang of about 65."

Frist presented the broad outlines of the compromise late Monday night after a seven-day stalemate that left senators in both parties increasingly doubtful that Congress would be able to overhaul immigration this year.

Architects of the compromise included Frist, McCain and Sens. Mel Martinez, R-Fla., Lindsey Graham, R-S.C., and Chuck Hagel, R-Neb.

Name change for CVS

The Center for Values and Service announced last week that it will change its name to the Center for Community Service and Justice on June 1.

The Center felt that based on student and parent feedback, the name 'Center for Values and Service' does not clearly describe what it is.

"People did not immediately understand that we are the College's community service office... our name requires clarification, that means students interested in community service need to take extra steps to find us," said Sister Catherine Gugerty, S.S.N.D. in a release.

The Center says that while their name will change, its work and mission will remain the same.

Silent Auction to benefit residents of the Gulf Coast

The JustArt Gallery, sponsored by the Center for Values and Service & Campus Ministry and located in Cohn Hall is currently showing the exhibit, "Facing Katrina."

Photos taken by Daniel Schlapbach, associate professor of Fine Arts and a member of the recent New Orleans service are on display. The photographs are being auctioned to benefit residents of the Gulf Coast on Friday, April 21. All proceeds will go directly to Catholic Charities for direct aid. To view the photos and place a bid, stop by the JustArt Gallery between 9 a.m. and 5 p.m.

First dance marathon set for April 23

Loyola's first annual dance marathon will be held Sunday, April 23 from 12 p.m. to 12 a.m. in Reitz Arena.

The 12 hour event will feature dancing, music, games, and food to raise money for the Johns Hopkins Children Center, one of 170 hospitals that comprise the Children's Miracle Network.

There is a \$10 registration fee, and participants are encouraged to raise money on their own to help the College reach its goal of raising \$20,000. Dancing 12 hours

straight is supposed to achieve a sense of unity with the nurses and doctors who work long hours.

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Campus Police Blotter

Selected excerpts from reports

Tuesday, March 21

Campus police received a call and were told that a male person had just exposed himself to a female student. The complainant said that the subject had last been seen running towards the entrance to Notre Dame College. After checking the area for 10 minutes with no success all units cleared the area and an officer went and spoke with the complainant. She said that she was walking south on Charles Street when she noticed the suspect. As they walked towards each other on the sidewalk, the suspect said something to her that she could not understand. As she looked towards him she noticed that he had his pants unzipped and had his penis in his hand. He said something of a vulgar nature to her; she screamed and pulled out her cell phone. When the suspect saw her grab her phone, he began walking at a fast pace towards the entrance of Notre Dame College.

Wednesday, March 22

At 5:43 p.m. a campus police officer reported to a call of a missing vehicle at Newman Towers Parking lot. The student told the officer that she had parked her car in the lot two days prior and that when she returned to get her car that day it was missing. LCPD checked with Pollard Towing to see if they had her car with negative results. BCPD was notified, took a report and told the complainant to notify her parents and insurance company. She then asked the officer for a ride to the FAC and while driving through the parking lot, located her vehicle. BCPD was called to cancel the report.

Sunday, April 2

While patrolling her post, a campus police officer was informed by a neighbor that a student was climbing to the top of a tree outside Hammerman Hall. The officer asked the student to get out of the tree, asked for his ID card and returned the ID card. The officer left the area to write the citation and returned three times to the student's room to serve the citation but was told three times by his roommate that he was not there. The officer and GRC were told the student was in Study Hall and went there with negative results. The citation was given to the GRC to serve to the student.

-compiled by Mary Scott

LC marks Asian heritage

BY NATALIE SEROVY
STAFF WRITER

Loyola College is celebrating Asian Heritage Month during the month of April. The College will host four events in honor of Asian heritage. Speakers include Father Charles Borges, who gave a talk on Asian Culture in India on April 5, and B.D. Wong from Law and Order SVU on April 11th.

Wong's speech will tie in with Asian Heritage Month, as well as help to promote sexual diversity awareness here at Loyola, according to Shavalyea Wyatt, assistant director of ALANA services.

This is the first year that the ALANA services has worked in conjunction with the Asian Student Association to promote

Asian Heritage Month, according to Anter Gonzales, a sophomore and president of ASA.

ALANA stands for African, Latino, Asian, and Native American. It was established to help make students more aware of diversity at Loyola and to act as a social and home base for ALANA students. Diversity, or lack thereof, at Loyola has been a hot button issue at Loyola for a long time now, but ALANA services is working hard to help educate students about different cultures on campus.

Asian Heritage Month is an example of how ALANA is continuing to expand, and grow closer to the goal of creating an increasingly aware student body. According to Gonzales, the Asian Student Association is thrilled to be planning such a large event. He said that everyone is overjoyed to see something so great happen for the organization, and that even students who are currently abroad are excited for the celebration.

"It is a big step for ASA," said sophomore Celeste Hernandez, a member of ASA.

The month is designed to educate people and to celebrate the culture. Other events include a showing of Memoirs of a Geisha on Wednesday, April 26 and Bubble Tea Night at the coffee house on Friday, April 28.

"I am most excited about Bubble Tea Night," said Alberto Acosta, member of ASA. It will give me a real taste of Asian Culture." Everyone is welcome to attend the events, and registration for B.D. Wong tickets are available on the ALANA website at www.loyola.edu/alana.



COURTESY OF WWW.TORRANCEARTS.COM
B.D. Wong, an actor on Law and Order SVU, will speak on campus today.



FILE PHOTO

Sgt. Stephen Konarski used an automatic external defibrillator to resuscitate his friend and bandmate John Zunt, who had suffered a heart attack.

LC Officer saves life

BY DAN VERDEROSA
MANAGING EDITOR

On March 18, Sgt. Stephen Konarski used an automatic external defibrillator or A.E.D., to resuscitate bandmate John Zunt, who had suffered an apparent heart attack.

Konarski and Zunt were at a VFW hall in Ellicott City, Md., where they had been scheduled to play with their band, The Townsmen. While setting up their equipment, Zunt, who has a history of heart problems, fell ill and collapsed.

Konarski was able to use the hall's A.E.D. to resuscitate and monitor Zunt until paramedics arrived. The A.E.D. shocked Zunt three times before he regained consciousness. Paramedics on scene said that if it were not for Konarski's quick actions and the use of the A.E.D., the outcome would have been much different.

"You really don't think about it, you just do it," said Konarski.

Automatic external defibrillators are portable devices used during cardiac arrest that analyze a person's heart rhythm and deliver an electric shock to the heart if necessary. Loyola campus police are trained to use defibrillators, and receive refresher courses every year. Tim Fox, director of Public Safety, credits Konarski's training for his swift actions.

"It's because of the training that we put the officers through here and the annual updates, he was effectively able to use this technology to save this guy's life," said Fox.

Said Konarski: "We train in this -- C.P.R., A.E.D., and we carry a medical bag. We check these things but never expect to use them, then all of the sudden, there it is, and the training kicks in."

Loyola campus police purchased 10 defibrillators five years ago. Each control vehicle, along with several key sites on campus, such as the Fitness and Aquatic Center, is equipped with an A.E.D.

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Bretholz returns to LC

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Luxembourg with help from a group of Franciscan Friars. From there, he traveled to North Belgium, where he was housed and protected for 18 months.

In 1940, when the Germans bombed Belgium, Bretholz was arrested as an "enemy alien," and was sent to the south of France to a camp called St. Cyprien, from where he escaped yet again.

In November 1942, Bretholz was one of 1,000 people who were placed on a train going to Auschwitz. He and a friend succeeded in eluding arrival at the camp by leaping from a moving cattle car packed with 50 other people. He eventually crossed back into France, where he was arrested, sent to prison, and sentenced for one year. After leaving prison in September 1943, he was sent to a forced labor camp, where he escaped again.

"I always wanted to remain one step ahead of those who wanted me dead," said

Bretholz.

Bretholz has made many trips back to the places where he was arrested, where he escaped, and where he received kindness from perfect strangers.

"It's amazing how he can go back to the places where he was running from and still see beauty there," said sophomore Irene Murphy.

"I go with bittersweet feelings," said Bretholz. "But it is important for me to go back."

Dr. Drew Leder, who invited Bretholz to come and speak at Loyola, said, "His story is a treasure of his memory, and a testimony to the power, life, and energy of one person. He tells his story not only on his own behalf, but on the behalf of the others who could not be here."

Bretholz's book, "Leap into the Darkness: Seven Years on the Run in Wartime Europe," recounts his years during World War II in great detail.



FILE PHOTO

Bill Dirrigl put together a record of 25-26 over four seasons at Loyola. He was dismissed on Dec. 21 after a month of administrative leave.

Ex-lacrosse coach sues LC

continued from the front page

in a statement. According to the suit, Dirrigl claims Toomey approached the team's captains and Athletic Director Joe Boylan after players came to him to express concern over Dirrigl's health and behavior. At the same time, Dirrigl says Toomey witnessed him using an inhaler to treat the physical symptoms of an anxiety disorder, which Toomey mistook for smoking marijuana.

Dirrigl asserts that this perception of drug use contributed to his dismissal despite his denial that he engaged in illegal activity and tested negative to a toxicology screen that he claims to have personally submitted.

"The decision to place William Dirrigl on administrative leave and ultimately to dismiss from the position of head men's

lacrosse coach in December 2005 was made carefully after the College had lost confidence in Mr. Dirrigl's ability to lead the program," the statement read. "The College believes those decisions are appropriate and in the best interest of the educational needs of our student-athletes."

Dirrigl's departure came after four seasons as Loyola's head lacrosse coach, during which he led the Greyhounds to a 25-26 record. After last season, he was granted an extension through the 2008 season. After taking Loyola to the NCAA Tournament in his first season at Evergreen, the team has not returned to the playoffs since 2002.

Last Saturday, the men's lacrosse team defeated Rutgers, where Dirrigl served as head coach from 1999-2001, 9-4 on Geppi-Aikens Field.



ALI DYKHOUSE/ GREYHOUND

Campus Ministry has sponsored a series of Lenten activities leading up to Easter.



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Toohey hopes to win contest

continued from the front page

McCabe, who are both from other colleges, have been together since summer 2004.

"We found each other through mutual friends after all our other bands had broken up," tells Toohey about how The Spotlight

was formed. "We found out we were all really serious about what we want to do with our music."

The Spotlight released their first CD entitled "Start Taking Chances" in summer 2005 with the To Define Record label based out of Chicago.

Toohey took off from Loyola during the fall semester to tour the United States. The Spotlight performed three tours across the nation, traveling to over 35 cities. They toured alongside The Track Record and The Prize Fight.

Of the tour, Toohey says "We had a blast. It was the best experience of my life. The three of us get along really well. We're best friends in this band."

Certainly The Spotlight is no stranger to the stage. This past touring season, they opened for bigger bands, including The Starting Line and Reel Big Fish.

You can check out all the bands competing for the title of "best band on campus" at www.bestmusiconcampus.com/thespotlight and vote for your favorite.

Keep an eye out for Loyola's own Mike Toohey as he rocks his way to be a finalist and check out mtvU for updates on the competition and The Spotlight's status.



COURTESY OF MIKE TOOHEY

Junior, Mike Toohey took time off last semester to go on tour across the United States with his band. Their first CD was recently released.



ALEXANDRA DYKHOUSE/GREYHOUND

Tibetan monks performed Sand Manealas last week at City Hall. The process is a purification ritual in which the monks create works of art with sand and then destroy it.

Diversity up in class of 2010

continued from the front page

we'll use it in the future." Out of the students admitted, Dukor-Jackson also noted an increase in the racial diversity within the applicant pool as well as within the accepted students.

Out of those accepted, four and one half percent are African-American, three and one half percent are Asian and three and one half percent are Hispanic. Dukor-Jackson also pointed out that there is an increasing trend of students who choose not to indicate ethnicity at all. Thirteen percent of accepted students chose this option.

"Some students may feel that they're at a disadvantage if they indicate their ethnicity and others may feel that it's just optional information," said Dukor-Jackson.

Another growing trend within the applications is that more students from lesser represented states including Ohio, Illinois and California are applying to Loyola. In total, around 45 states were represented in the applications with applications also received from Puerto Rico, Guam and The Virgin Islands.

The admissions office credits this trend to the availability of applying online. This is the first year that Loyola had its own online application on the Loyola website in addition to accepting the online common application. Out of the 7,850 applications received, 4,810 were submitted online.

"As an Evergreen, it's really exciting to see more diversity in the hometowns of the students. It means that the students that come here are going to be exposed to more and more people with different backgrounds," said junior Rich Zanetti.

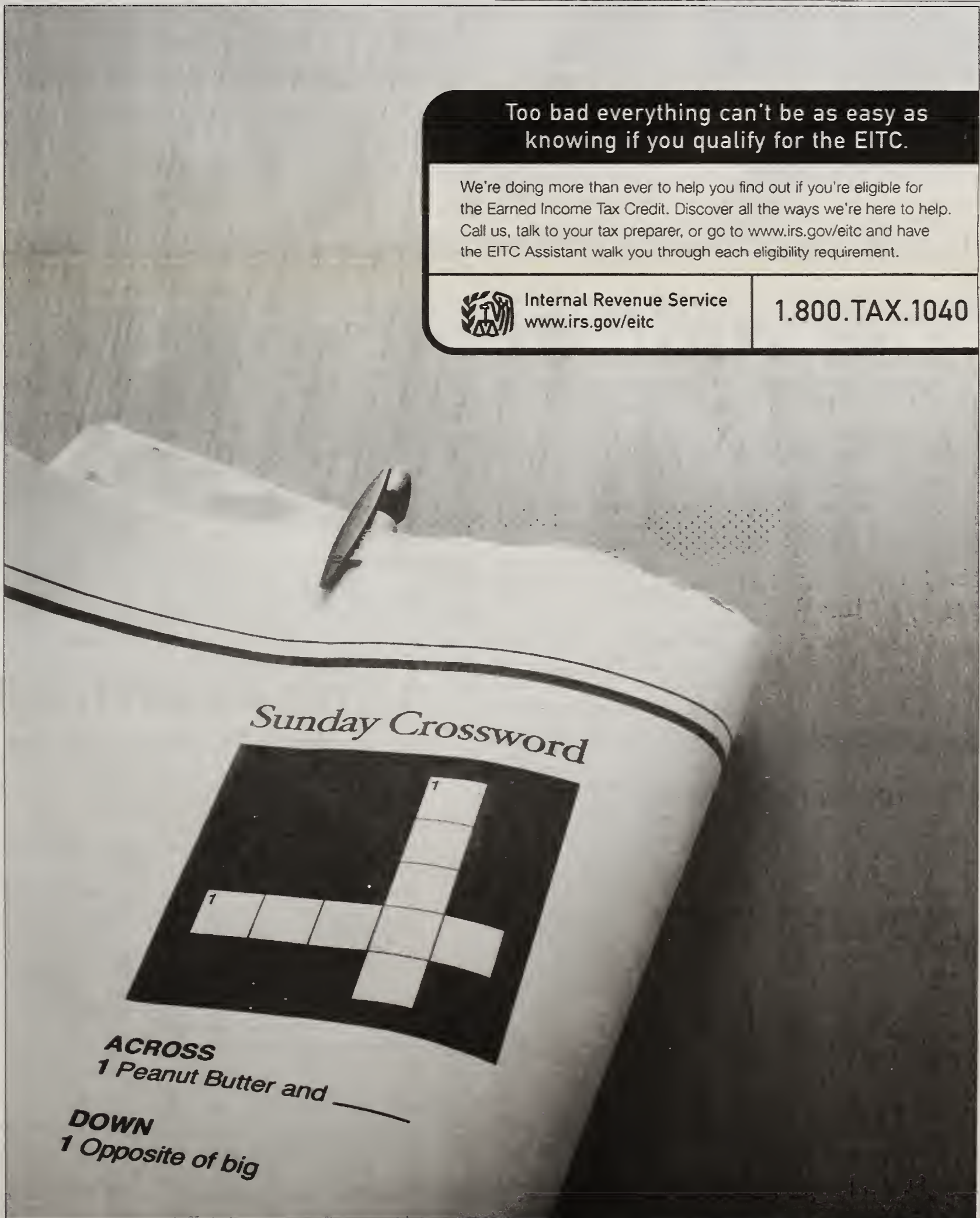
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— THE GREYHOUND EDITORIAL — Looking through dirty glass

The *Baltimore Sun* reported last week that former Loyola lacrosse coach Bill Dirrigl has filed suit against Loyola College, seeking \$3.5 million in damages and claiming that Loyola violated his contract in terminating him.

The report comes as a shock to many in the Loyola community because both parties had apparently put the issue to rest. Loyola's lacrosse team has moved on under the direction of Charley Toomey, and those close to the program have followed.

While the terms of the lawsuit refer to rumors contributing to Dirrigl's dismissal, those rumors do not compare in volume to the ones circulating around the Loyola community and fans of Loyola lacrosse.

In the absence of an official statement explaining the grounds and circumstances surrounding Dirrigl's departure, many questions went unanswered. From this ambiguity emerged innuendo and the eventual surprise many felt when learning of the suit, the two biggest consequences of the manner in which the College handled the situation regarding its lacrosse coach.

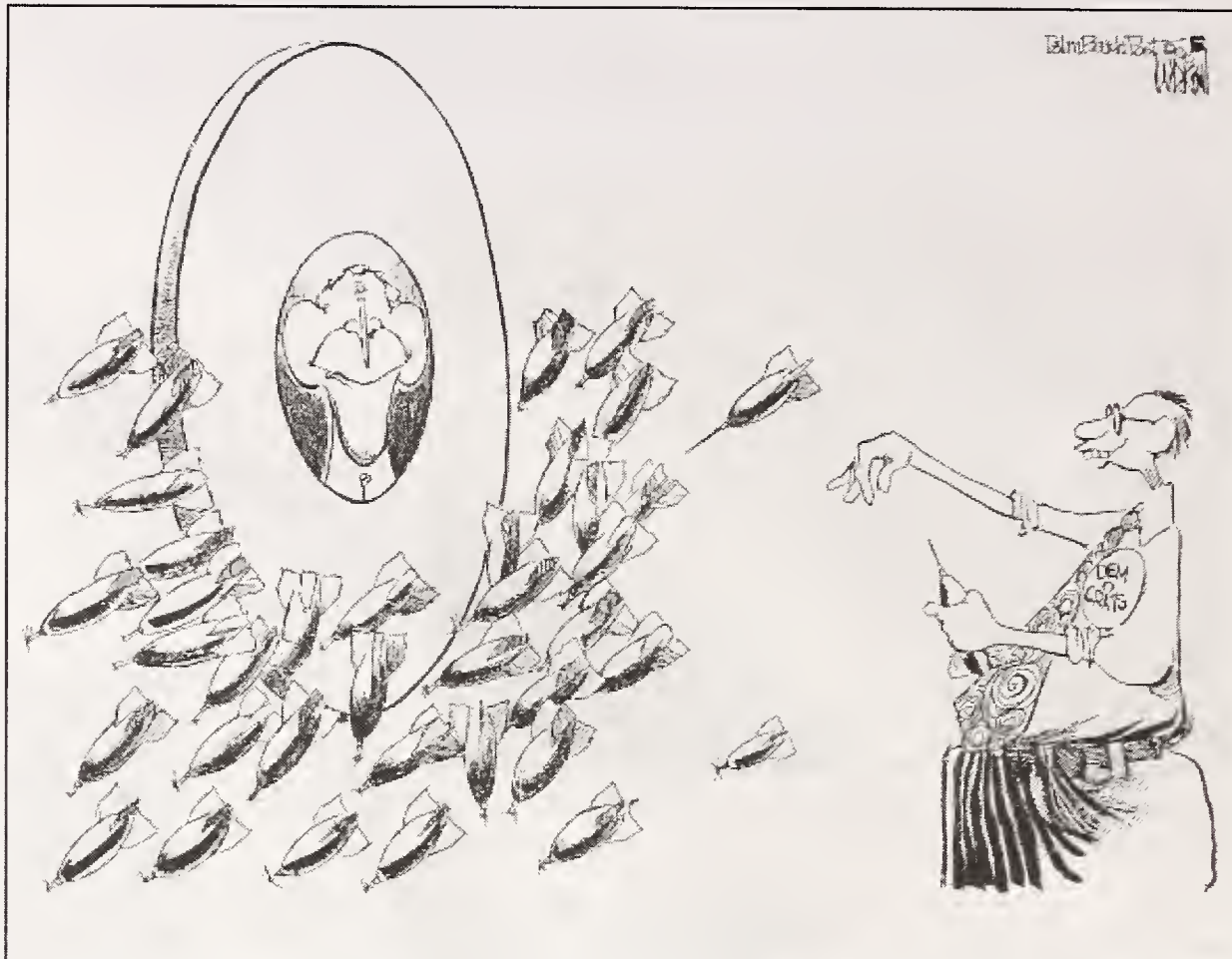
The *Greyhound* understands that situations involving personnel matters are often difficult for institutions to navigate, but as a news source, we feel that the College's transparency on this issue has been unacceptable. Not only were students, alumni, and fans left in the dark for a month as to whether or not Dirrigl would return from his administrative leave, but the College never made clear which party precipitated the split.

The situation involving Dirrigl is an extreme example of the College being less-than-forthcoming with information, but that is why it is a shining example of the issues that are born of such actions. While administrators can not always be completely candid and straightforward, the administration should at the very least strive to be as open as is prudent.

In light of the details found in the *Sun's* article, this issue is obviously very nuanced and tenuous. Such complications, however, do not excuse Loyola administrators from some public accountability of their actions.

The *Greyhound's* issue is not how Loyola's administration could have avoided the current allegations, but how it could have best considered its constituencies. Going forward, the College would do well to keep in mind its responsibility to those who care deeply and have much invested in Loyola.

■ Nearsighted Neocrats



Joseph makes best of time and resources

In response to last week's article about the Magis Theater's production of *Joseph and the Amazing Technicolor Dreamcoat*, I am extremely offended. As one of the cast members, I resent what was said by the author of the article who utilized rude commentary and offensive comparisons in her rating of our show.

On behalf of the cast, I'd like to say that we did a wonderful job with a limited amount of time and resources. In order to be a critic, you should base your comments on what you actually know, not just one night's performance of a college rendition of a made-to-be-cheesy show.

If our production didn't live up to your family's version of *Joseph*, then I'm sorry you are unaware of its slapstick comedy and corny jokes.

As a light-hearted version of a Biblical story, *Joseph* is supposed to entertain for the 90 minutes

onstage and bring a easy smile to your face. By the writer's tone, I am guessing that either she isn't open-minded, or she can't fathom imperfection, but I must argue that no play or musical on this campus is ever perfect. In her abundant usage of the term "amateur," I wonder if she was expecting a Broadway performance?

If that's what is expected, then I can easily advise a Metro train route where she can attend a professional show. Finally, I would like to add that without a personal experience with theater, there is no truthful and correct way to critique.

Unless you have had the talent and time with which to work many hours a week and many months to put hard effort into something you love, then you have no idea what it feels like to have someone completely bash the show you have worked so hard towards.

I find it truly repulsive that a

fellow student who took her time to interview the cast and production staff that unanimously agreed she would write a great article about our team, composed a review with the intentions to not only degrade the show completely but add hurtful pokes at our talents.

It takes hard work, dedication and heart to put on a musical, and I for one believe we did a superb job.

If your opinion is to be one with hurtful implications and especially appear unsupportive of your college community then please in the future keep it to yourself!

Stephanie Keohane '08
Biology

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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POLL QUESTION OF THE WEEK:

How much money is left on your meal plan?

Log on today and vote!!

- Enough!
- I've switched to Evergreen.
- Meal plan? I cook for myself.
- Five finger discounts?

Last issue's poll: (results not scientific)
What did you love about Relay for Life?

- Raising over \$100,000. (55%)
- Staying up from 7 p.m until 7 a.m., and sleeping until 7 p.m. again. (27%)
- The bands rocked my world. (9%)
- Helping out with the event. (9%)

Those who work hard in America should stay in America

My fellow Americans:

Today, I write with a heavy heart. Our great homeland is under siege: not at the hands of some great military power, but by a plague of parasites. What I am talking

and their families. In the future, we Americans will have to bear the burden of generations of their offspring, simply leaving us with dead weight on the shoulders of society. Furthermore, the few

past century? Would this country be better off without the great influence these groups have had?

...

I wrote the above part of this column early last semester in reaction to those infamous "Minuteman Border Patrols" that were popping up along the U.S.-Mexico border. Today, as Congress is considering legislation regarding immigration, these words are perhaps even more relevant. It is plainly unfathomable to think of America as a country unwelcoming to newcomers who only want a better life for themselves and their families, but many (mostly Republicans)

envision this as the future of our nation.

For the vast majority of us who have had their family leave some other country to join this great nation, to oppose the efforts of those who work to bring those willing to America as citizens is to be blinded by selfish hypocrisy and racism.

The next time you see some xenophobic Republican on Fox News ranting about the scourge of illegal immigration plaguing the nation, put yourself in the shoes of your ancestor who came here -- if you can honestly say that person didn't deserve the chance to come to this country, then you can oppose efforts to liberalize immigration policy. But I bet you can't...

Illegal immigration is a problem that drains American resources and endangers people's lives, but the solution certainly isn't building the Great Wall of Texas, literally or figuratively through more stringent policies. The best way to stem its

tide is to make the avenue of legal entry wider. This would end the necessity of swimming across the Rio Grande under cover of darkness: if these people are given a legitimate opportunity to function within the system, they will do it. They will come, just like our forerunners, and work hard, pay taxes, and contribute to society.

And as for the 11 million or so illegal immigrants already here, we need to give them a chance to earn their citizenship. Anyone who comes here, works hard, and stays out of trouble should not be punished for disregarding an anachronistic rule in pursuit of a better life for his or her children. The fact of the matter is that the only difference between those brave souls who trekked across deserts and rivers in the Southwest to get here and our elders is the receptiveness of American policies. Truly, would some law really have stopped our ancestors? Doubtful.

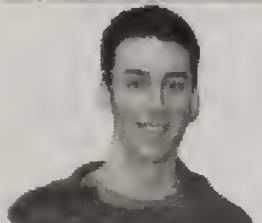
The immigrants over the late 1800s and early 1900s faced horrible racism and endured incredible mistreatment from many individuals who had forgotten the spirit of their nation. Having overcome that unfortunate moment in our history, let us not forget the lessons learned from their mistakes. Let us instead learn from them and continue fulfilling the promise of America.

Send us your letters

E-mail: greyhound@loyola.edu

The deadline for letter submission is Friday at noon for Tuesday's publication. Please include class year and major.

JAY BARTLETT



RAMBLIN' MAN

"Illegal immigration is a problem that drains American resources and endangers people's lives, but the solution certainly isn't to build the Great Wall of Texas, literally and figuratively through more stringent policies."

— Jay Bartlett

about is this recent wave of migrant scoundrels demanding entry into this great country of ours.

When I think of the consequences of having these locusts living among us, I shudder in fear and disgust. I mean, just look at them. They're dirty. They're lazy. They drink too much. They don't even speak our language. These people, who look nothing like a good American does, hold their supposed "culture" so dear that they eschew everything good and American. Even their food is different; they stubbornly refuse to eat normal food like we do, preferring instead to cling to their inferior customs.

Continuing to allow these parasites into our country will be disastrous. Our way of life will be overrun by this influx of rascals: everyone knows how fast these people breed. Not only will our culture be forever ruined, so too will be our economy. These immigrants, dirty and lazy, will suck the life out of our tax dollars, refusing to do any work and relying on us all to support them

who actually are willing and able to be productive will take away jobs from decent, hard-working Americans just trying to support their families. Nothing but economic and societal ruin can result from allowing these people to continue to swarm into our great homeland.

Therefore, I propose that we ban any and all immigration into the United States by anybody from _____.

Fill in the blank.

What country do you think I'm talking about? What would you do if I said I was referring to people from Ireland and Italy? Were these same arguments against immigration not offered over 100 years ago, in an attempt to keep the ancestors of many Loyola students, among others, out of America? Were those people who hated your great-grandfathers right? Have Irish-Americans and Italian-Americans contributed nothing to our society over the

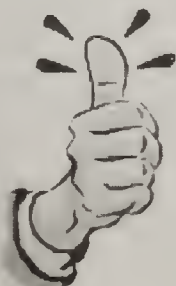
THUMBS

BY EDMUND DUNN & MARY HATCH

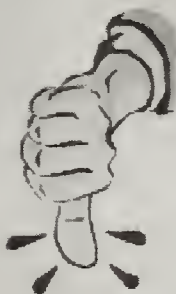
Flashin' Fashion' - Reitz arena looked more like a scene out of Project Runway this weekend as the BSA held their annual fashion extravaganza. The creative juices were flowing all the way down the runway as models showcased the original work of Loyola designers and that of retail shops. Finally, Loyola's campus got to see some more interesting fashion than the standard get-up of Uggs, Northface, and Sevens.

B.D. Wong - Any fan of L&O SVU will be excited to know that its very own B.D. Wong will be gracing McGuire with his presence on Tuesday night. His speech will focus on what it's really like to be B.D. Wong in Non-B.D. Wong places. You think you may know Brad Darryl from his roles in "Father of the Bride" and "Jurassic Park" but come to his speech and find out more about the man behind the myth.

Classy SNL - Chances are you're well on your way at Craig's when NBC broadcasts to you live from New York. But when you're back to your room post-bar and waiting for Stoko's you can pass the time by treating yourself to a little classic SNL. At a time when SNL is in a slump, and has to enlist the help of "All That" alumni, vintage episodes are more than welcome.



baltimore.metromix.com



Ambitious Seniors - Any senior that dreads the prevalent question of "what are your plans for next year" shares with us the disdain for those who actually do have plans for next year. It's great that you have jobs but you're making everyone else look and feel bad. So unless your plans, like ours, include moving back home and sitting on the couch watching "Passions" all summer then keep them to yourself.

Duke Lacks - Apparently, because they go to one of the top schools in the country and play for one of the best lax programs in the NCAA, these student athletes forgot how to act as decent human beings. The charges brought against some of the Duke lacrosse team questions the perception of upstanding student athletes and challenges their invincibility.

Mother FAC-ers - It seems the on-campus cell phone epidemic has spread up the road to the FAC. As if an hour on the bike isn't painful enough you now have to hear a recap of last night's crazy events at Murphy's as the girl on the elliptical next to you chats on her cell phone. So listen up all you FAC-ers, save the chit-chat for later.

From the Desk of the SGA

Fellow Students,

As you may know, **theFacebook.com** (as well as MySpace, Live Journal, etc.) can be a very useful social tool. In this sense, it has many positive attributes. Nonetheless, there are some significant, yet lesser known facts to consider:

- Web sites are part of the public domain. Our pictures and information might as well be hanging on a banner from the bridge over Charles Street, posted all over the Student Center, and printed on the front page of *The Greyhound*.

- Although most administrators do not browse the Facebook looking for ways to incriminate students, there have been instances in which students have brought forward evidence of hate crimes, threats, abuse, and other like problems. In these situations, college administrators are obligated to respond.

- Many of our professors have Facebook

accounts. It is their legal right to join, just as it is ours. What they see could change the way they perceive us, and, in turn, negatively impact our relationships with them.

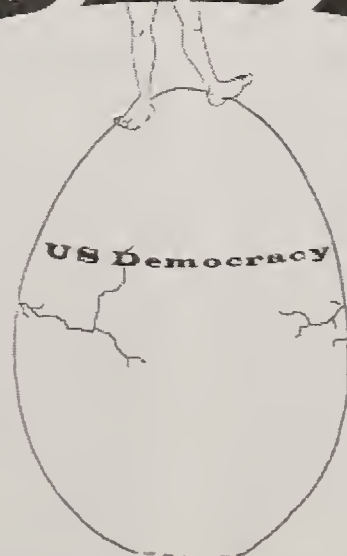
- Mark Zuckerberg and Facebook legally own everything we post. When we checked the "Privacy Statement" box, we legally agreed to this. In 30 years, however successful we may be, they can legally sell the pictures we posted during college to national newspapers.

Students, administrators, and faculty agree that the Facebook has incredibly positive uses; we would like to encourage each other to use it responsibly. If you have any questions or concerns, please do not hesitate to contact us.

The Student Government Association
sga@loyola.edu
410-617-2268

Op Art

DEBT



Towering skyscrapers are symbols of economic freedom

In 1970, 16 of the world's tallest 20 buildings were in the United States; Manhattan alone had 10 of them. However, by the year 2010, the United States will have,

ANTHONY INTRAVALA

at the very most, just four of the world's tallest 20 buildings.

The current leaders of skyscraper development lie 6,000 miles across the Pacific Ocean in China, Malaysia, and Japan. Traditional high-rise powerhouses such as Chicago and New York have been dethroned from their architectural dominion by glittering metropolises like Shanghai, Tokyo, and Hong Kong.

However, here in the United States we are unaware of the changing of the guard; a survey of 97 Loyola students and professors demonstrated our obliviousness. Of the 97 participants surveyed, only two of them knew that the world's tallest building currently stands in central Taipei, Taiwan.

By comparison, 43 of the participants guessed that the world's tallest building is in the U.S. Furthermore, just five participants correctly guessed that China has more of the tallest 20 buildings in the world than any other country. None of those five participants were sure of his or her answer.

Movements like this should not go unnoticed. After all, the newly-found Chinese obsession with the skyscraper has pushed the worldwide price of steel up five fold over the last 15 years. Cities like Shanghai have been physically reborn; over

the last decade more than 1,000 skyscrapers have been built in the city, adding five times the office space in the downtown district of Pudong since 1994. Not only that, but buildings such as the Jin Mao Tower and the Oriental Pearl Tower more closely resemble Jetsons cartoons than 20th century architecture. In contrast, New York's four tallest buildings were all built before World War II.

The obvious explanation for the development of high-rises across the East Asian Ring should be synonymous with the original growth of skyscrapers in the U.S. That is, lack of space prohibited the sprawl of civilized society.

For example, the geographical layout of Manhattan as an island naturally forced people to build upward because there was no other place to go. Furthermore, transportation and communications at the turn of the 20th century were limited, so people and businesses needed to be in close proximity in order to succeed.

However, in 2006 a person can call, fax, or e-mail nearly anything across the world in a matter of seconds. In a sense, we have created a smaller world where we are more isolated. People no longer need to be near each other in order to accomplish tasks. Anything from ordering groceries to buying property is at our fingertips, quite literally considering they can be done by simply clicking a mouse. Therefore, dense city centers are no longer necessary. The skyscraper, in American society, has become obsolete.

However, the motivation for constructing the tallest towers mankind has ever seen still remains. That is because skyscrapers

have become more than utilitarian approaches to the business environment. They are cultural icons that represent the strength, wealth, and ideals of an entire people. It is Asia, not America, that will carry those icons through the next century.

It should be of no surprise that the repositioning of skyscraper development from the West to the East comes at a time when the American economy finds itself unable to compete with those nations who have continually released economic regulation. Recent studies by Forbes and the Cato Institute have shown that for the first time in U.S. history, the American economy is not one of the world's 10 freest. Not Surprisingly, Hong Kong and Singapore top the list.

Just how important is economics in high-rise development? Using the 46 countries that possess the world's 100 largest cities, it was demonstrated that there is a positive correlation between national GDP (Gross Domestic Product) and the number of buildings over 295 feet tall in the cities of those countries. This is especially significant when taking certain external factors into consideration.

First, European nations, although with large economies, are generally characterized by low-rise architecture. However, many European nations, the U.K. and Germany in particular, are beginning to engage in skyscraper development at a rate similar to Eastern Asian nations.

For example, 11 of London's 12 tallest buildings are either proposed or approved for construction, including the 1,002 foot Shard London Bridge which will be the first European building to break the 1,000 foot

mark since the Eiffel Tower.

On the other side, notorious skyscraper cities such as Hong Kong also spoil the correlation. With a population of just seven million, Hong Kong's GDP is small when compared to the U.S. or China, who have a combined population of approximately 1.6 billion. However, Hong Kong outnumbers the combined total of American and Chinese skyscrapers over 295 feet, 3,596 to 3,400. Therefore, Hong Kong has an extremely small GDP for the number of skyscrapers it has.

By knowing how important economic success is in skyscraper construction, and then knowing the significance of economic freedom on economic success, it must be concluded that in order to compete with Eastern Asia in its quest to overtake the U.S. economy and skyscraper title, the American economy must be set free.

Government regulation naturally restricts growth; in this case, both economically and architecturally. For example, FAA laws strictly prohibit any structures from exceeding the 2,000 foot height limit, in fear that those structures would interfere with flight patterns.

Unfortunately, besides restricting human creativity and economic development, these federal laws naturally inhibit any motivation to create new aeronautical technology that would render these laws obsolete in the first place, such as Harrier technology on passenger aircrafts.

Let's start competing for what was originally ours: economic freedom. Skyscrapers are symbols of that freedom, as they epitomize wealth, creativity, and the human spirit.

Jesuit ideals must be remembered in the business world

Two Enron traders were caught on tape a few years ago openly celebrating the wildfires in California, one of which was under a central power line. "Burn, baby, burn!" encouraged one trader.

ANDREW BAYON

These traders laughed at the fact that they would be able to raise the cost of electricity even higher, since California's energy industry was just recently deregulated. In fact, these traders laughed all the way to the bank, as did Enron's chairman Ken Lay and CEO Jeff Skilling, but they're not laughing now. In fact, watching Jeff Skilling's facial expressions as he twitched and writhed before Congress makes me think he was closer to crying.

Sure, we all want to make millions; or, at least most of us do. Chances are that because of your Jesuit education, you are more likely to do so in a way that you can take credit for as your own legitimate business move, as opposed to using illegal measures, like taking advantage of mark-to-market accounting to create magical profits that don't exist, as Enron did.

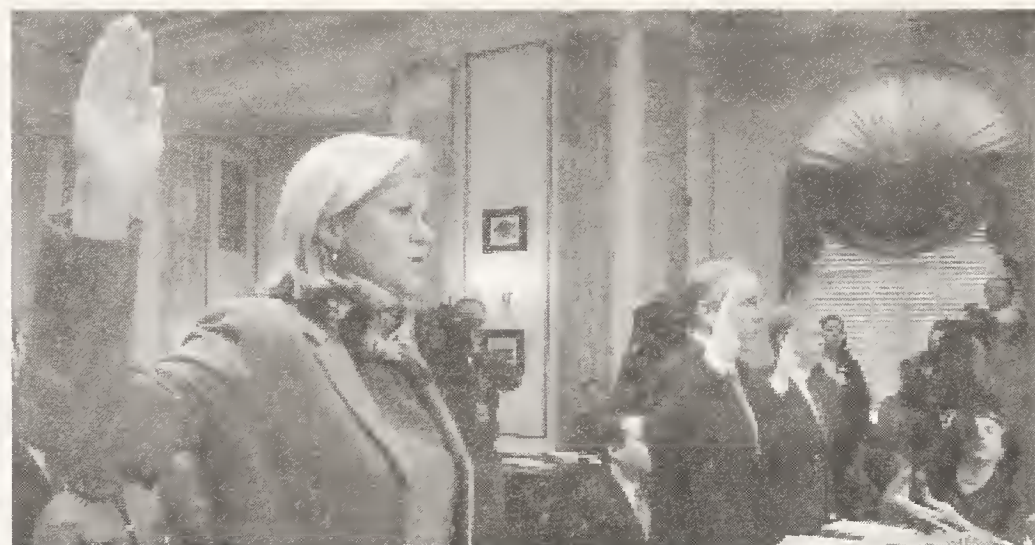
The Jesuit education we receive here is a two-pronged tool that we will carry for the rest of our lives: we learn the skills that will pay off financially in the working world (in some classes we even learn how to make money), and at the same time we also learn the moral guidelines. Despite what they may claim, as a Loyola student you have a leg up on all your high school friends that ended up at the state school down the road from your house.

You are repeatedly reminded of the Honor Code, and even as you mindlessly scribble your John Hancock on the front page of your test, you are accepting that integrity and honesty are integral parts of the education. If you are going to cheat, then that's your choice, but don't go babbling about how you are a better person because of your Jesuit education. If you haven't

made it a habit to cheat yourself, the Jesuit education that you are a product of has taught you how to respect yourself for the work you have done.

capitalist society, the only responsibility of a corporation is to make money for its shareholders.

But then there's that whole thing about



CHUCK KENNEDY/KRT

Ethics and Enron took opposite paths when it came to the corporation's business practices.

Yet because personal standards of ethics go hand-in-hand with professional, ethical standards, you are also better prepared to be a "good" employee whenever you finally get around to getting that job. Even as you lay on your parents' couch eating Cheetos, you are a better person -- one who is more aware of how to act properly in and view the world in which you reside, despite what your dad suggests as you stare off into space.

In other words, you are better equipped as a Jesuit graduate to evaluate the actions of those around you; a valuable asset when you are one day faced with the decision of choosing what company to join. That being said, it can be difficult to properly evaluate the thousands of potential employers. What makes a company "good?" Is it a company that makes a lot of money? Donates a lot to charity? Does it treat its employees well?

According to economist Milton Friedman, who writes books filled with valuable insight on how to succeed in a

respecting others, right Jesuit scholars? As both those of you familiar with stakeholder theory and those of you with common sense might suggest, a corporation also has a responsibility to act in the best interests of its employees, those in the community of which it is a part, as well as its consumers, not just its shareholders.

My guess is that even Friedman would acknowledge Sun Pharmaceuticals and Playtex Products, or the Neutrogena Corporation as being a bit too profit-driven, if not narcissistic, were he to peruse the current lawsuit against these corporate giants. These two companies, which produce Banana Boat and Neutrogena sunscreen products, respectively, have been accused along with other sunscreen manufacturers of making false claims about the effectiveness of their products in their advertising campaigns. Is a company's bottom line important enough to put gullible Americans at risk for skin cancer?

The companies that one should consider

"good" are those that don't put any of its stakeholders at a disadvantage in order for others to benefit. For example, they aren't Wal-Mart-esque in that they don't secretly (oops) propose cutting employee benefits in order to minimize spending so that they can maintain those "everyday low prices" for their consumers.

Sound philanthropic practices are also a trademark of a first-class company. Sure, an investor might pound his fist on his desk like Dr. Claw in Inspector Gadget when he finds out that the company in which he holds stock gave \$1 million to a local charity, but should this really be his reaction?

As Loyola has emphasized and demonstrated, the community of which an organization (be it a school or a company) is a part is equally important as those inside the organization. Sure, helping out in the community both through volunteer work and through financial contributions is the morally right thing to do.

But as is the case with Loyola's good reputation in the Baltimore community, one should remember that sound philanthropic actions such as generous charitable contributions will lead educated consumers to look favorably upon a company. In this sense, social and economic goals are not so much incompatible as they are integrated.

Just ask American Express executives, who have chosen to fund Travel and Tourism Academies in secondary schools for 20 years. Not only do the social benefits abound in the form of improving educational and job opportunities, but American Express' credit card and travel agency revenues have improved indirectly, as a result of the Academies' impact of making local travel industries more competitive. So the next time you peruse the stock page, put to use what you've learned here about sound ethics and the importance of community to remember that there's more to look at in a company besides its tiny acronym and corresponding stock performance.

On the Quad

What do you want in your Easter Basket?

by Kristen Cesiro
&
Ali Dykhous



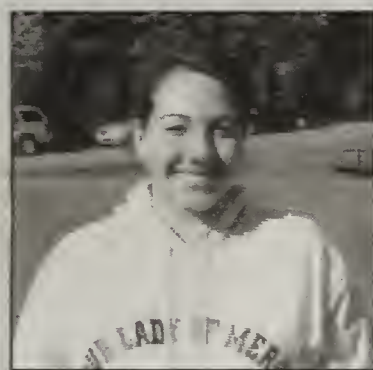
"A huge chocolate bunny and jelly beans!"

Danielle Johnson, '08, Elementary Ed
and Meagan O'Neill, '08, Comm.



"A zebra beany baby."

Zach Barber, '09, Finance



"An iTunes gift certificate
(in the name of the risen Lord)."

Emily Hafner, '08, French



"25 Cadbury cream eggs."

Johanna Larkin, '08, Accounting



"Assorted Sodexo cookies (with pastel colored M&Ms.)"

Kara Czerniecki, '06, International
Business and Jayme Lynn Coulter, '06,
Business Management and Laura
Hedges, '06, Psychology

Do you want to be in "On The Quad?" Look for Ali Dykhous on the quad.

Classifications that muddle genres and originality

It is a natural human desire to classify. From geniuses such as Darwin to maniacs like Hitler, labeling was their way of understanding the world around them. I

MATTGWIN

believe that now more than ever modern music is under siege by those who try to define a genre of music.

Every Wednesday from 3-5 p.m. two friends and I host the "We Hate U2 Show" on WLOY, and I find myself asking or speaking about what category a particular band would go under. The conclusion that I have come up with is that music, especially great music is difficult to comprehend let alone classify, and further more, if we classify it then it is to say that we have an all encompassing knowledge of it.

To prove my theory, I will make use of the genre known as "emo." Traditionally speaking, emo is a subdivision of punk rock that came out of D.C. (not to be confused with Dashboard Confessional) in the mid 1980s (I guess right around when disco and coke went out of style).

Having deep heart felt lyrics; raspy sometimes screaming voices, and instruments played heavily over a soft voice, or vise versa, can identify Emo.

Lately I feel that emo, like most music categories, is generic. It started off as emo (Morrissey/Dashboard Confessional), and then we have emo punk (Taking Back Sunday), why not throw another variation out there with emo pop punk (Fall Out Boy), but wait you can't leave out screamo (Thursday). Somebody, somewhere continues to make up these boundaries to define music to the point where we have bands being described as screamo emo pop punk rock, which doesn't help me figure out whether it sucks or not.

Then the debate comes in over who is emo and who is not. Take Bright Eyes for example. I have heard claims that they are emo, but no one who is a fan would even call them emo.

They would say that it is too well written or to folk sounding to be emo. Connor Oberst has heart felt lyrics, I have heard him scream, and he has a wining voice, yet Bright Eyes is not emo. Many bands seem to fall into this trap. So maybe emo is more than the

music, maybe it's a culture?

A friend of mine believes that emo is a way of dress and should not be applied to music.

So now we have the stereotypical emo kid who has a wacky haircut, wears overly bright or dark colors, and collared shirts and khakis are out of the question. He or she listens to this kind of music and go see those shows avidly.

Well I have been to more emo and none emo shows than I can count, and I have seen people wear and not wear this garb regardless of the band that is playing.

All through high school I went to a ton of concerts and never dressed the part (unless it was Dave, then I would bust out the tie dye).

So now we do have emo as a type of dress, but it doesn't have to go with emo music, and all emo listeners do not have to dress like that.

The problem with music today is we grapple with defining it. We can not stand to say it simply sounds like so and so and let the person form there own opinion. Yes categories do exist for music, as they do for everything in life.

Television's control marked by poor decisions

A recently released University of North Carolina study makes some shocking

"Road Rules", "Blind Date", and "elimDATE." In all actuality shows such

supposedly where kids turn to get answers about important, and possibly life altering decisions? I won't lie, the TV has been one of the windows through which I've been able to see much of the world. It has not however been the only window.

In order for a person to make important decisions, and decide what things are best for him or her, they must weigh the options. We can't just see the latest soap opera or movie and

model our lives off of fictitious characters.

It is imperative that all of us turn to those who love us. If we are fortunate to have wise people whose counsel we can trust, we'd be fools not to take advantage of each and every minute of their wisdom. Even in times when we aren't wise enough to turn to family and friends they should already be there.

If it is us who allow the media to dominate and permeate the lives of our teens and young adults, we are partly to blame for bad decision making.

Why do teens have sex? Partly out of curiosity. Why are some teens promiscuous? Partly out of curiosity. An open and honest dialogue, a daring exploration of important parts of human life is needed. An open and honest dialogue will mean one can turn off the TV and just be real. Teen sex is a real issue, our young people need to be protected. Our young people's futures need to be preserved.

CHRISNELSON

revelations about teens and sex. Well maybe not so shocking, maybe not even revealing, but important statements nonetheless.

The study which was published in Pediatrics Magazine is said to have looked at various areas of pop culture, and in particular the correlation between what is represented in the media and the sexual attitudes and behaviors of teens.

The study in effect holds the media accountable for an increase in teen sex. This isn't a new concept. For years there have been claims that the media is contributing to a rise in sex amongst teens. What the study also alludes to is the media being responsible for promiscuity amongst these same teens. When I first read the articles detailing this new study I thought to myself, "You've got to be kidding me." That theory basically says that because a person switches the channel, turns the dial, or flips a couple of pages, they are likely to be promiscuous. In my opinion that claim borders on being quite ridiculous.

I won't pretend for one second that teens and young people aren't influenced by the things they see, hear, or read. It'd be rather impossible for me to make a claim such as that. We after all live in the world of "Desperate Housewives," "Real World,"

"In order for a person to make important decisions and decide what things are best for him or her, they must weigh their options."

— Chris Nelson

as those, may provide young people with a rather warped view of sexuality. We respond to what lies before us, it is the things which we perceive which help us form a basis of knowledge. With that in mind, I would endeavor to say that we give the media too much control, and too much power. As an aspiring journalist, that was a little hard for me to say, but a needed statement nevertheless.

This same UNC study said that though African-American teens and young adults are exposed to hypersexual lyrics and content at rates higher than their counterparts of other races and ethnicities, they are also more likely to value the opinions of friends and family over the media. The study says that Caucasian teens for example are more easily influenced by those things they pick up from the media.

It's disturbing to me that we can say that the media has that much control. Doesn't it strike you as odd that the media is

Philosophy department celebrates Easter

Looking around campus, there seems to be a shortage of holiday spirit in the all of the academic departments as soon as Christmas ends. All of the departments, that is, except for one. It seems that Easter has come early to the Philosophy Department. While it might not be apparent that a celebration is going, one needs only to follow the bunny trail to the Philosophy Lounge to find the party.

No sooner are you through the door of the regrettably small lounge that you are bombarded with one impression...eggs! Eggs everywhere! Indeed, the Philosophy lounge is decorated with nearly a hundred "grade A" colored eggs of a rainbow of hues and colors. Not only is there a great many eggs, but Easter grass also abounds. Indeed, every available surface is covered with the stuff! What was traditionally an Easter basket stuffer equivalent in value and effect to tissue paper has become a

decoration all its own. Purple and classic green Easter grass can be found bedecking the furniture, tabletops, bookshelves, windowsills, and even the painting of one of the founding Jesuit fathers! In the grass are, alongside the eggs, jellybeans.

The department has taken care not to leave anyplace bare; there are Easter decorations in the most curious of places. You can find Easter nests on some of the seats, in the corners of the room, and even in the coffee pot. Supposedly, there was even one in the microwave!

A green egg can be found floating in the water pitcher, and a pink bunny fills the empty socket in the wall. Completing the motif is an Easter basket filled with, you guessed it, free lists of the upper-level philosophy courses offered next semester. What a treat!

Rumor has it that the department is running something of a contest. Supposedly,

one of the Easter eggs has a cash prize inside. Whether or not this is true, some of the eggs do have candy inside, so searching for the prize might not be such a disappointment if your efforts to find the cash are frustrated.

It is certainly refreshing to know that the holiday spirit has not left the hearts of everyone. The philosophy lounge is a very refreshing break from the doldrums that follow St. Patrick's Day.

Perhaps some of the better-funded departments will follow suit now that someone has taken the initiative in celebrating the advent of spring. Kudos to the Philosophy Department and those responsible for the decorations; you have no doubt raised the spirits of more than one passerby on campus.

— Anonymous

Duke abuse controversy leaves team and University in the cold

Like many other people, I've been shocked and disgusted during the past couple of days about a scandal that has

CHRISTINAKISER

shaken the elite world of college lacrosse. A young African-American exotic dancer has alleged that, on March 13, at a party at an off-campus house owned by Duke University, she was gang-raped by three white members of the school's nationally ranked men's lacrosse team. While the four captains of the team did apologize on behalf of their teammates for the embarrassment that they had caused the University, in the same statement they denied the rape allegations that the woman had brought against them.

However, according to Michael B. Nifong, the Durham, North Carolina district attorney, a nurse who examined the woman found physical trauma "as well as emotional behavior consistent with going through a traumatic experience." This evidence makes the captains' denials somewhat less convincing. DNA samples have been taken from 46 members of the team, which will hopefully shed some light on the allegations when matched with DNA of the perpetrator or perpetrators, and allow the two sides to move forward with a possible case.

On Tuesday, March 28, Duke University President Richard H. Broadhead suspended the rest of the team's season, which was looking like another promising one; in the past few weeks they were ranked second nationally -- they beat the Hounds 9-7 in San Diego over spring break. The day after, he met with Duke students who had protested outside the news conference on

Tuesday. One of the groups he met with, the Concerned Citizens at Duke University,

"If these rape allegations turn out to be true -- as of right now it's looking that way -- then the individuals who did it should be expelled and serve jail time."

— Christina Kiser

passed out a flyer stating that "the university is cultivating and sustaining a culture of privilege and silence that allows inappropriate behavior to plague the campus."

There are many questions about the incident, and about the elitist American athletes' culture in general, that need to be asked. Why wasn't a press conference about the incident held until that Tuesday?

Even though Duke began investigating the incident 24 hours after they learned about it, according to a *New York Times* article from March 30, it's clear that they hoped to keep it under wraps so as not to tarnish the golden reputation of the star lacrosse team. This attempt to protect the athletes' reputation at all costs, even though it may not deserve to be protected by the University at all, is just one example of the alarming practice of letting athletes have their own set of rules.

Putting star athletes on a pedestal often begins in high school. It seems to be more common among male athletes, at least in my experience. Because I went to an all-girls school it wasn't as much of a problem. In the boys' schools it certainly seemed like

athletes were viewed differently, in their own category, much of the time, especially football players and, yes, lacrosse players.

The separate set of rules for athletes often becomes even more well-defined at the collegiate level, where competition is more fierce. When athletes make bad decisions, their actions are often covered up or settled out of court so as not to publicize them.

Case in point: in the past three years on the Duke men's lacrosse team, a third of the players have been charged with misdemeanors like underage alcohol possession, loud noise, and possessing an open container of alcohol in a vehicle. When I heard about these charges, I wasn't surprised, and as you're reading this I bet you aren't either. A lot of athletes who play marquee sports at the collegiate level have a "bad-boy" reputation, and the rest of us usually accept it and look the other way. Knowing that they're athletes somehow makes us view and judge them differently from other people.

Separating athletes from the rest of society continues to happen at the pro level as well. The most blatantly obvious example I can think of is the O.J. Simpson case. In retrospect, the vast majority of us can say without any hesitation that he killed his ex-wife and her boyfriend. At the time, however, so many people weren't willing to believe that because he was a famous football star who could do no wrong in their eyes.

This must be why athletes seem to have their own rules -- from a young age, we classify them in a different category than

non-athletes because they can do things that we can't. Sooner or later, however, an athlete's career ends, and he finds himself having to adapt to the same rules as everyone else.

If these rape allegations turn out to be true-- as of right now it's looking that way -- then the individuals who did it should be expelled and serve their jail time. Sixteen years for first-degree rape in North Carolina. In addition, players who knew that the assault was taking place but did nothing to stop it should also have to face the consequences; they could have done something to save that girl, but they didn't.

The fact that the team is standing together on this is admirable on the athletic level: presenting a united front, supporting your friends in their time of trouble, etc. But on the non-athletic level, this united front might very well backfire and get more people in trouble than necessary.

All the players who are accountable should take full responsibility and leave their innocent teammates out of it. I would hope that if, God forbid, anything like this ever happened here at Loyola, those involved would take that responsibility and leave the rest of the team, and the University as a whole, with at least some measure of dignity.

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ARTS & SOCIETY

The BSA Fashion Show: Synergy



Meghan Gloth '08.



Dane Bryant '09.

From right to left: Lindsey Mason '09, Mike Hardy '07, Katie Klingensmith '09.

From Frank Sinatra to Jay-Z, from 1920 to 2006, the Black Student Association brought flavor to Reitz Arena last Saturday night and took Loyola students all around with their eighth annual fashion show, "Synergy."

Hosts Kat Munford and Terri Booker kicked off the five-scene show that featured both local vendors and student designers. Over 80 students volunteered and walked as models, trying to turn Baltimore into Fifth Avenue.

Shante Bassett opened the show with her scene "Where You From?" which brought styles from all across the country down the runway as models represented their hometowns.

Kimberly Kuwata and Meredith Jones featured their own designs in "Mod Nouveau," which paired styles from across the 20th century with women shedding aprons to open up the scene.

Jasmine Conner and Katie Neal presented "Fusion" and put everything from Western-chic to 1920s starlet-style on display.

Erin Rommel and Jana Humplik ran their own collection out next--"Strut" showed a diverse blend of urban and beachwear on the men, as well as a bombshell blend of red and blue fabrics for their women.

Nick Hawkins finished out the show with his "Up in da Club," complete with appearances by SGA president and vice president John McNamara and Suzy Pacia.

But words can only do so much. The pictures, on the other hand may do "Synergy" more justice.

ALL PHOTOS BY MIKE TYRONE/GREYHOUND



Ashya Majied '09.



Jermaine Stanislaus '09.



Tight abs were on display in "Where You From?"



Jenn O'Keefe '08 and other models strike poses during "Fusion."



Alexis Husbands, Kim Kuwata, Meredith Jones.



Center: Lauren Curtis '09.



Models represent New York.

BSF puts on lively "Rosencrantz and Guildenstern are Dead"

By DAN CORRIGAN
ARTS & SOCIETY EDITOR

The Dramaturg's notes to the Baltimore Shakespeare Festival's production of "Rosencrantz and Guildenstern are Dead," discuss how Tom Stoppard initially intended to have the two title characters stumble into the court of a raving mad King Lear.

After watching the play, it's hard to imagine any other setting for the characters besides their native ground in "Hamlet." That in itself was Stoppard's masterstroke -- to take what is probably among the most perplexing elements of the best-known play in English literature, and explicate it in such a darkly humorous and thoroughly existential manner.

"Rosencrantz and Guildenstern are Dead" follows the luckless pair through the plot of Shakespeare's "Hamlet" from the time they are journeying to the court of King Claudius and Queen Gertrude right up through their pregnant absence in the last scene of Shakespeare's original, which finishes out (both of) the play(s).

It was Stoppard's first major success as a playwright, and in it he set forth many of the ideas he was to explore in his later works, such as "Arcadia." Rosencrantz and Guildenstern grapple throughout the play with the merciless and unfathomable laws of probability, as well as the not-so-subtle blending of their reality with the feigned reality inherent in drama. Case in point, the character of the Player King says famously of his profession: "We're actors — we're the opposite of people!"

The Baltimore Shakespeare Festival performs in St. Mary's Outreach Center, which sits on Roland Avenue right next to a



COURTESY OF THE BALTIMORE SHAKESPEARE FESTIVAL

"Rosencrantz and Guildenstern are Dead" was written by Tom Stoppard in 1967, and is currently being performed by the Baltimore Shakespeare festival.

cemetery, ironically enough. The church has been converted into a theater complete with lights, a projecting stage, and the whole shebang. The dark woodwork and stained glass windows lend themselves well to their new purpose, and on the whole I found it to be a rather cozy space.

Upon entering, the audience was greeted by a group of musicians functioning as a kind of opening act, of all things. Several actors in costume performed what I presumed to be standard Elizabethan era pieces, and were actually quite good.

They closed with a modified rendition of "Drunken Sailor," which, among other things, admonished the audience to turn off

their cell phones and alerted them as to the location of the bathrooms.

The production itself was laudable, on the whole. The set consisted of a single balcony with a sizable space underneath, set against a well-designed background. The only major change came in the third act, when a sail was raised to denote that the setting had changed to a ship. This tastefully minimal set allowed the actors to take complete hold of the stage, and it was indeed the acting which was really the highlight of the production.

Rosencrantz and Guildenstern were played by Dana Whipkey and Joe Brady, respectively. Whipkey proved himself admirably adept at conveying the innocent and dense nature of his character. Rosencrantz also experienced a few moments of surprising clarity throughout the play, which Whipkey merged into the overall character seamlessly.

Brady was creditable as a more animated Guildenstern, but at times verged on being a caricature of himself. This was forgivable, though, given the satiric nature of the play. However, none would be left in doubt of his acting ability after his dead-on delivery of his last few lines, as he looked into the audience, cocked his head meaningfully, and said, "Well, we'll know better next time."

The best performance by far was that of the Player King, played by Tony Tsendeas, who combined wit, wry irony, and a well-grounded perspective which counterbalanced the two leads nicely. His demeanor and mannerisms matched his lines perfectly, and he pulled the audience's attention toward him whenever he so much as opened his mouth.

The lighting and sound effects were well orchestrated. A few of the truly exceptional scenes from this standpoint were those interspersed here and there, where the lights went to blue and the actors "fast forwarded" through scenes from "Hamlet."

The choice of music was interesting and eclectic, but at times gave me pause to question its appropriateness -- only a pause, though. The lighting choices conveyed the mood and scene aptly, while managing to not be overwhelming in their effect.

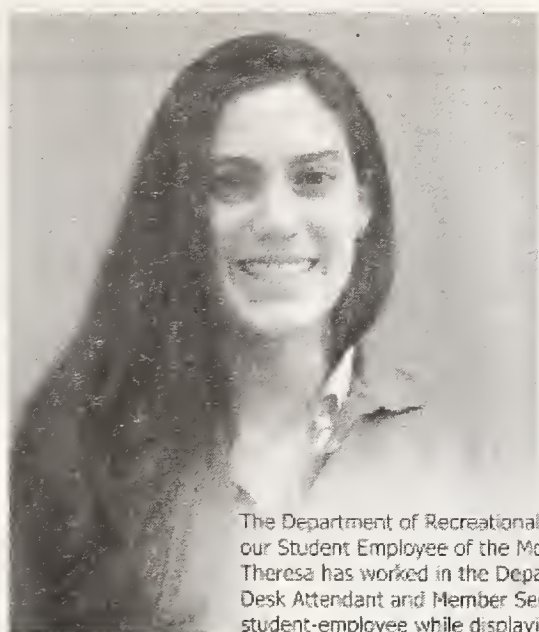
There were a few small production choices worthy of note, as well. For instance, after Guildenstern declares that "The color yellow is a mystical experience shared by everybody," one can hardly miss the fact that yellow is the color of Rosencrantz's shirt.

Stoppard may not be to all theater goers tastes, but the Baltimore Shakespeare Festival has proven that he is definitely still relevant.

Then again, Stoppard isn't one who needs much help in proving his reputation. While the elements of production don't cohere to the point where it could be considered brilliant, it comes together into a far above average show. Overall, the BSF's production is one worth seeing, especially for any English or Theater majors with a penchant for existentialism.

The Baltimore Shakespeare Festival performs in St. Mary's Outreach Center at 3900 Roland Avenue, roughly a mile and a half from campus.

"Rosencrantz and Guildenstern are Dead" will run through April 23. Performances are Thursday through Saturday at 8 p.m., and Sundays at 5 p.m. Tickets are \$15 with a student ID.



REC SPORTS EMPLOYEE OF THE MONTH

The Department of Recreational Sports is proud to recognize Theresa Hasday as our Student Employee of the Month (March 2006). Since September of 2003, Theresa has worked in the Department of Recreational Sports as a Welcome Desk Attendant and Member Services Representative. Theresa has excelled as a student-employee while displaying a positive attitude when serving participants and members of the Fitness & Aquatic Center. Theresa possesses top level skills to provide quality services to everyone. She takes initiative and ownership in her position, communicates very well with our membership, and is well respected by her peers. This year she has emerged as a leader among our Member Services staff and one of our most valuable student-employees overall. Thanks to Theresa for exceeding expectations.

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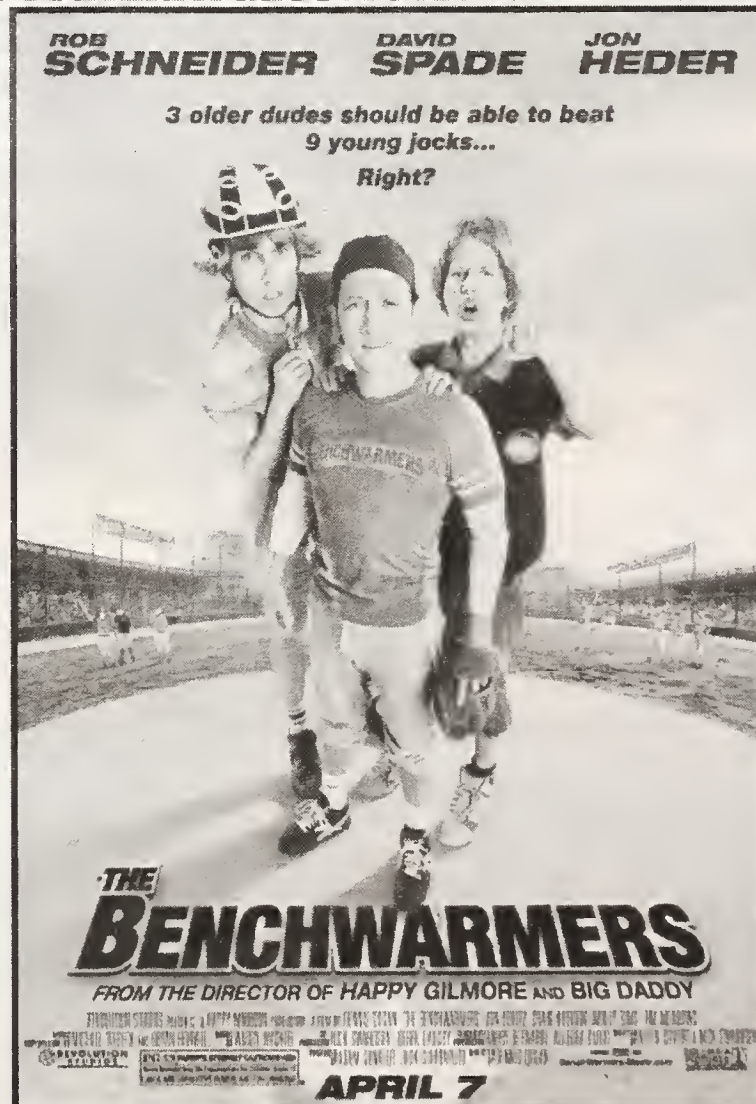
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OPENS NATIONWIDE FRIDAY, APRIL 7th

Built to Spill puts out their first album in five years

By TOM KOPP
MUSIC CRITIC
CHRIS DILLON
MUSIC CRITIC

Built to Spill – *You In Reverse*
Warner Bros. – 2006

★★★ 1/2 (out of 5)

Seminal 90's indie rockers Built to Spill have returned with *You In Reverse*, their first album in five years. Built to Spill were a major influence on bands like Modest Mouse and Death Cab for Cutie, but for this release they've dropped many of those clever pop elements in search of new direction. In the five year hiatus between albums they certainly haven't forgotten how to make some great toe-tapping indie-rock.

Lead singer Doug Martsch steers the band slightly away from the northwest sound of earlier releases and pulls the comparisons closer to Neil Young. Being removed from the music scene for so long has allowed them to bring together elements some of the best indie-rock has had to offer and incorporate those sounds to create a mystifyingly fresh album.

The first track on *You In Reverse*, "Goin' Against Your Mind," opens up with a rockin' two-minute instrumental before Martsch brings in his Young-esque vocal whine. The song is filled with multiple melodies borne out of several variations of guitar layering. A fake outro slows the track down before billows of reverb roar out of the guitars as they continue to rock the track to its end. The album then picks up with "Traces," a track that immediately grabs attention as it patiently sets the stage and then gradually finds ways of reaching the climax.

Many of the songs take a note from a different page, having a notably slower tempo and darker feel. "Saturday" is a personal anthem that takes ambient guitar layering, repetitive bass lines, simple drumming, and pulls them into a more tender track. "Wherever You Go" sounds like a track from Young's *Mirrorball* album, meaning: a wonderful grunge track replete with hazy solos that weave in and out in intensity, before grounding itself in moments of clarity and reflection. "Mess with Time" could have easily been a hard-rock or metal track, with its piercing guitar solos and bass heavy drive, if not for Martsch's vocals keeping it from being unoriginal.

The return of Built to Spill is certainly welcome since they are an important influence on the music scene today, and they are continuing to expand their own sound. Though melancholic at times, the album will play extremely well during the upcoming relaxed summer evenings. The

last track on the album, "The Wait," plays with delay in vocals and guitar as it clearly conveys the idea of patience as leading to something better in the end. The five year wait for *You In Reverse* has certainly left a hole in the music scene, but for those who've been patient the album is a real gem. If you're a seasoned Built to Spill fanatic or a fan of bands mentioned above, *You In Reverse* will not disappoint. *You In Reverse* comes out this Tuesday, and Built to Spill will be playing a couple of shows at DC's 9:30 club in October.

Rainer Maria – *Catastrophe Keeps Us Together*

2006 Grunion Records

★★ 1/2 (out of 5)

The Brooklyn-based rock trio Rainer Maria should sound familiar to fans of forceful fem-fronted alternative/punk acts like Discount, Bikini Kill, and the Raincoats, augmented at times by the sedated musings of folksier balladeers like Jenny Lewis and Laura Veirs.

Caitlin De Marrais's delightful vocals and discrete bass lines mesh effortlessly with Kyle Fischer's bright guitar riffs and occasional backup vox, all while William Kuehn's overt love for snare, crash, and hi-hat keeps things clean and snappy.

Rainer Maria's fifth studio full-length, *Catastrophe Keeps Us Together*, is a bit of a departure from the harder, raucous rock of *Look Now Look Again* and *Past Worn Searching*. Then again, R|M have been together for over ten years, so it makes sense that they might want to dial it back every once in a while.

Though it may be calmer, *Catastrophe* is also a great deal more controlled; remarkably, it feels neither stilted nor over-produced. And, there's just *something* about De Marrais's voice -- a strength that belies the problems inherent to her melodic croons and cracking shouts.

It's a self-awareness of sorts, a matter-of-fact-ness that is somehow both unnerving and endearing. Though usually blunt and to the point, De Marrais occasionally unleashes a wistful tone that hints that her memories are still fresh, her words still poignant.

Still, for all of her vocal appeal, De Marrais falls prey to her fair share of lyrical pitfalls. To use the obvious literary allusion, this Rainer Maria is no Rilke. While catchy and certainly honest, R|M's songs tend to be unchallenging. They rarely stray beyond major power-chords, standard-issue reverb, and verse-chorus-verse arrangements. Also, certain metaphors seem as though they're simply there to meet a meter or cinch

a rhyme. Consider the chorus for "Catastrophe":

"Catastrophe keeps us together. / We're the architects of the world, / and we're taking it all apart. / Do you think we can go on forever / when the architects of the war / are handing out the swords?"

Still, there are always tracks that make up for R|M's occasional faltering. Calling to mind R|M's earlier albums, "Life of Leisure" recounts a problem-filled relationship through strident vocals, a rumbling bassline, muted guitar riffs, and pulsing drums.

A pared-back acoustic guitar and staid drums in "Clear and True" play out a personable memory for a departed friend. Simple, yes -- but they're damnably effective.

One of the brightest spots of *Catastrophe* has to be "Make You Mine," as its upbeat rhythms, dynamic, delayed guitar, and appealing vox manage to find a decidedly pleasant midpoint between musical accessibility and lyrical nuance:

"Can you name all the bones in my body? / Can you make all the tones in my head? / What you couldn't find in books -- / and

you've broken every spine -- / is that I'll make, / I'll make you mine."

Though not without its problems, Rainer Maria's *Catastrophe Keeps Us Together* manages to avoid the worst of the three-chord clichés, leaving us with an album that shines despite its dings and dents.



PHOTO COURTESY OF GROUNDCONTROLTOURING.COM

Rainer Maria's new album, *Catastrophe Keeps Us Together*, is a solid effort from a long-standing indie rock group. While the quality of the lyrics tends to vary, the basic instrumentation and overall structure of the songs makes them more than listenable. Overall, the album is an accessible effort from a group that's been around the block.

DIMENSION FILMS & GREYHOUND

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"Ice Age 2" doesn't have same spark as the original

By ALEX JOSEPH
THE HOYA

WASHINGTON - "Ice Age 2," the sequel to the commercially successful, yet often overlooked 2001 film "Ice Age," is appropriately subtitled "The Meltdown." Coming at a time when children's films have been inundated with a flood of new, computer-animated furry friends, the film seems almost frozen in time among its new competition.

"Ice Age 2" reunites the original cast of celebrity voiceovers while adding a few new friends. John Leguizamo stands out in both his voice acting, as well as his character's overall role in the film.

All the others, including Ray Romano, Dennis Leary and newcomer Queen Latifah, are hardly interesting, to the point that they sometimes seem to be treating the project as a mere opportunity for an easy paycheck.

The film takes place as the world of glaciers and permafrost that dominated the first film is beginning to subside. Our group of furry friends lives happily among a colony of other prehistoric buddies, until the discovery that the ice is melting around them, and the valley where they live will soon flood. The film then turns into a race against time in order to reach the other side of the valley where a boat is supposedly located which will provide a safe escape.

If one were to look at "Ice Age 2" with the same lens as the original, it would be considered a success on all accounts. However, in the five years since the first film was released, the medium of computer animation has grown significantly.

Films like "The Incredibles" and "Shrek" have shown that a children's movie can be



PHOTO COURTESY OF TWENTIETH CENTURY FOX FILM

The new "Ice Age: The Meltdown" is the sequel to the successful original, "Ice Age." The film is rather flat on the whole, and many of the principle voice actors do not seem to have their hearts in their roles. Children, however, will probably be pleased with the result, but adults may find the film to be formulaic.

both childishy entertaining and have serious plot lines and strong character development. Unfortunately this is where "Ice Age 2" begins to thaw.

The movie delivers on quick gags for the children but fails to pull together a plot which interests the audience. The result: The film feels like a series of funny situations, cobbled together into one movie by a flimsy plot line.

It does incorporate some adult humor at times, but this only comes off as a contrived

ploy to reach out to adults in an attempt to mimic the success of films like "Shrek."

One of the film's strong points is its special effects. The animation is spectacular and the fur on the characters looks remarkably realistic. Character models are also entertaining and innovative.

But overall, the film only delivers what it needs to. It is a charming film that will please pre-teens and give the adults something to chuckle about here and there, but nothing more.

Unfortunately, with its recent commercial success (a \$70 million opening weekend) it seems unlikely that there will be any impetus for the filmmakers to improve upon the standard formula to which most recent children's movies seem to adhere.

Get ready for another group of talking, computer-animated animals, coming together for an unlikely adventure in an unfamiliar environment.

Anybody care to join me for Disney's "The Wild"?

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For more information:

Megan Linz Dickinson

Asst. Director of Service-Learning

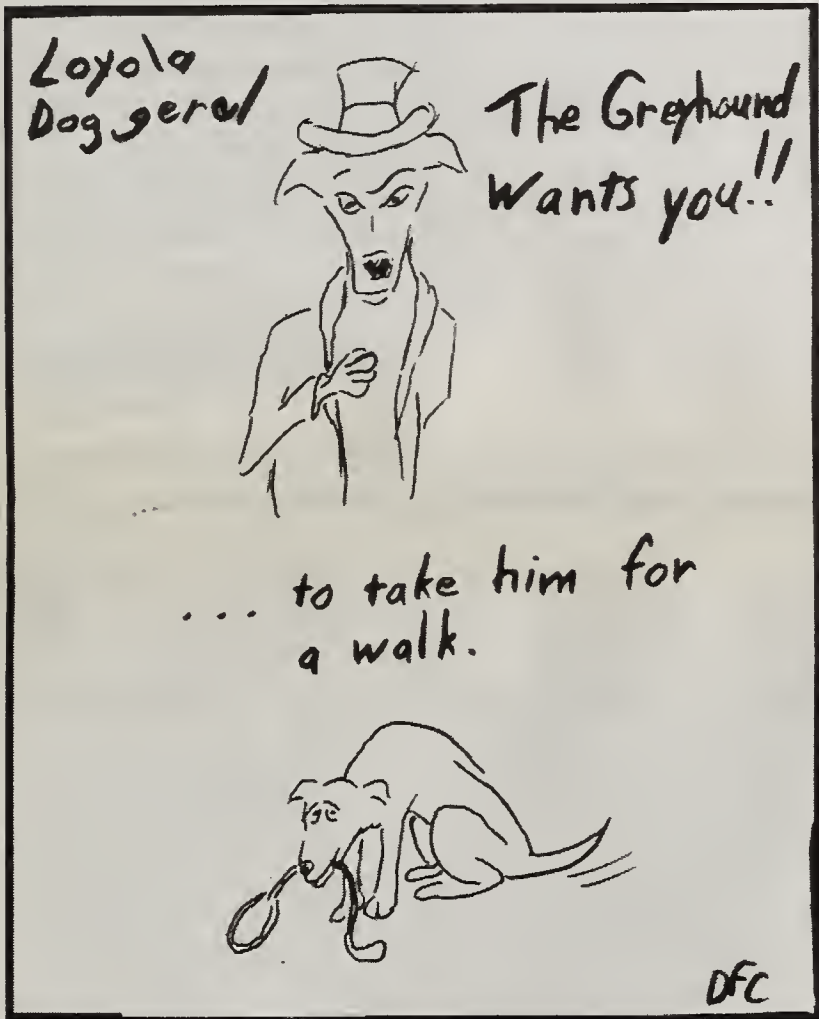
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Or visit www.loyola.edu/service-learning

THE QUIGMANS



Another debutante ball is ruined by four-time National Rodeo Champion Clem Watkins.



Aries (March 21-April 20) Before next week, sentimental ideals and new forms of intimacy will help move relationships forward. Passionate encounters

experience a brief but intense phase of questioning and social discussion. Early this week, someone close may ask for more time, consideration or patience. Set firm boundaries and demand honest reactions: your emotional cues will be respected.

HOROSCOPES
By Lasha Seniuk/KRT

and seduction are now a key theme. Some Aries natives will soon redefine the romantic attachments in their lives. If so, expect fast proposals and renewed vitality over the next eight days.

Taurus (April 21-May 20) After mid-week, rely on past promises and emotional agreements for guidance: a return to trusted habits will bring the desired results. Later this week, a close relative may reveal surprising family or social information. Remain open: Special diplomacy may be needed.

Gemini (May 21-June 21) Long-term relationships may now

Cancer (June 22-July 22) New romantic attraction is unavoidable. Over the next eight days, expect new colleagues or acquaintances to offer coy flirtations and seductive invitations. Stay calm: In the coming weeks, social complications and fast proposals will steadily increase. Closely examine all consequences and ask for added patience.

Leo (July 23-Aug. 22) Early this week, a younger friend or relative may ask for delicate advice or support. Educational planning, job creation or lifestyle choices may all be accented. Provide encouragement: Practical decisions, revised regulations and

a thorough examination of requirements will clarify difficult choices.

Virgo (Aug. 23-Sept. 22) After Wednesday, a romantic partner or close friend may propose unique travel ventures, leisure activities or social events. Go slow. Before mid-May loved ones may postpone plans or change key schedules several times. Don't hesitate to offer creative suggestions.

Libra (Sept. 23-Oct. 23) Family gatherings may now provide new opportunities for inclusion. Early this week, isolated or distrustful relatives will opt for emotional progress or social acceptance. Respond with gentle acknowledgement: new habits and improved social outlooks are best slowly explored.

Scorpio (Oct. 24-Nov. 22) Yesterday's social or family decisions will be proven accurate over the next eight days. A trusted friend or lover will now offer unique insights into their private

activities, hopes or long-term goals. Discuss all complex expectations before mid-week, and allow extra time for emotional expression: At present loved ones may need to fully disclose their fears or lingering doubts.

Sagittarius (Nov. 23-Dec. 21) After mid-week, someone close may wish to explore deeper romantic commitments or new emotional intimacy. Be receptive: Long-term friends and potential lovers will now ask for honesty and new passion.

Capricorn (Dec. 22-Jan. 20) By late April, close friends or relatives will demand confident announcements. Stay balanced and probe key officials for detailed answers. After Thursday, love relationships may demand bold statements. Offer reassurance: Romantic partners or potential lovers now need to publicly witness your affection.

Aquarius (Jan. 21-Feb. 19) Unexpected social advice may strain family relations early this

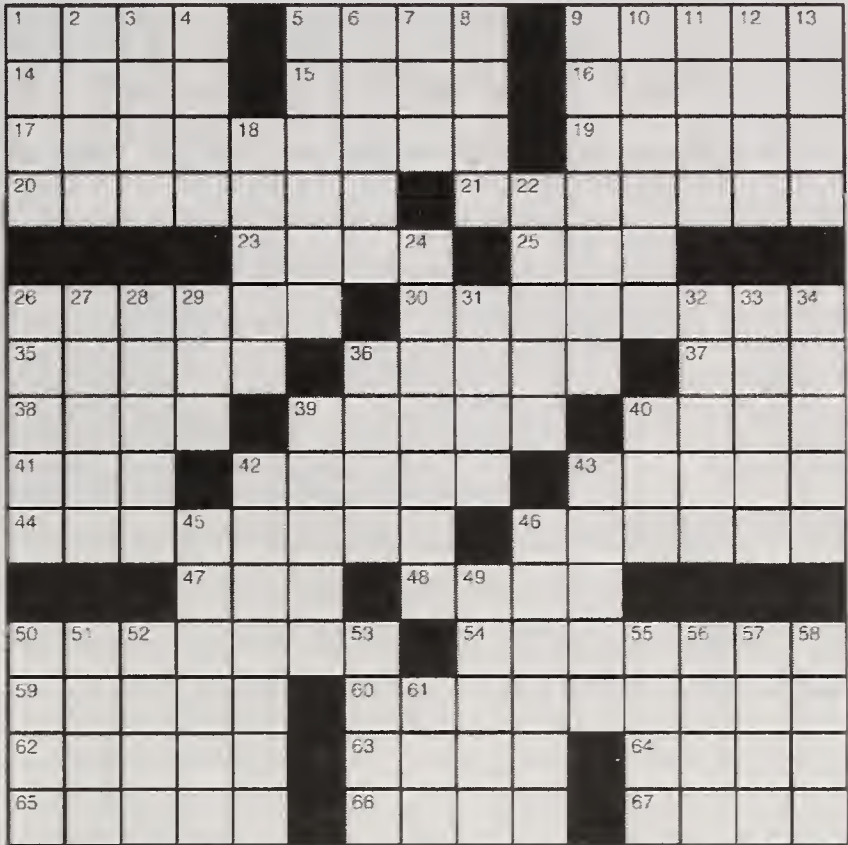
week. After Tuesday, expect loved ones to probe for new commitments or offer their wisdom concerning complex emotional triangles. Genuine affection is the underlying motive: Remain patient and accept all comments as constructive.

Pisces (Feb. 20-March 20) Listen closely to the needs and opinions of authority figures: minor errors may cause unnecessary tensions. After Friday, a rare romantic proposal may challenge a long-term relationship. Avoid controversy: Loved ones will not accept divided loyalties between friends.

If your birthday is this week: After mid-June, home relations will also demand decisions. Time will prove vital to success: Let loved ones know your short-term and long-term goals. For many Aries, natives revised family plans or new romantic proposals will need to be finalized before Aug. 18. Pace yourself and expect continuing support from family members: your vision of the future is accurate.

Crossword

- ACROSS
- 1 Skye caps
 - 5 Acuff and Rogers
 - 9 Japanese dish
 - 14 Nondairy spread
 - 15 Lincoln and Fortas
 - 16 Go in
 - 17 Fixed
 - 19 Spy's garment?
 - 20 Three score and ten
 - 21 Movie texts
 - 23 Examination
 - 25 Female lobster
 - 26 Wished for oneself
 - 30 Remains after destruction
 - 35 Tears apart
 - 36 Baloney!
 - 37 Caspian, e.g.
 - 38 Actress Perlman
 - 39 Flashy outfit
 - 40 Untruthful one
 - 41 Tolkien creature
 - 42 Characteristic
 - 43 Buck or Bailey
 - 44 Indifferent
 - 46 Wee
 - 47 Waikiki garland
 - 48 God of love
 - 50 Article of clothing
 - 54 Disheveled
 - 59 Stand by for
 - 60 Narrow backstreets
 - 62 Literary grouping
 - 63 British noble
 - 64 Pound of poetry
 - 65 E.A.P. part
 - 66 Back talk
 - 67 Oracle
- DOWN
- 1 Lids
 - 2 Away from the wind
 - 3 Producer Griffin
 - 4 Unspecified quantity
 - 5 Spoke wildly
 - 6 Complies
 - 7 Tokyo coinage
 - 8 Concordes, e.g.
 - 9 Concealment
 - 10 Disconnect
 - 11 Organ knob
 - 12 Miami hoopsters
 - 13 Annoys
 - 18 Feeds the kitty
 - 22 Shrill little cry
 - 24 Double-cross
 - 26 Swashbuckler Flynn
 - 27 Former Indian prime minister
 - 28 Sweater type
 - 29 Actress Lupino
 - 31 Disorderly retreat
 - 32 Man from Manchuria
 - 33 Transmission parts
 - 34 Before the usual time
 - 36 Listen to
 - 39 Wood pattern
 - 40 Director Spike
 - 42 Small speaker
 - 43 Bothersome



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4/11/06

Solutions to last week's puzzle

S	T	R	O	P	S		A	D	S		S	H	A	Y
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- 45 New York city
- 46 Skin creams
- 49 Do's and don'ts
- 50 Plum variety
- 51 Filled with wonder
- 52 Chimed

- 53 Lights out bugle signal
- 55 Rams' mates
- 56 Labyrinth
- 57 Combustible pile
- 58 Russian ruler
- 61 Poetic pasture

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Romano makes predictions once again, this time for the NBA

We are currently in the middle of one of the best times of the year in the sports world. Baseball is back and in full swing, the NFL Draft is right around the corner, and both the NBA and NHL are headed into their playoff seasons. Despite all of this great stuff going on, I struggled mightily while thinking of a topic for this section.

GREG ROMANO



THE LAST HURRAH

I understand that I have probably reached my quota on hockey articles (one), I have no plans of trying to unseat Mel Kiper Jr. as the NFL Draft expert because I know that's not possible, and we just finished previewing the baseball season. This left me with one option: dipping my feet into the dark waters of the NBA.

Let me begin by saying this: I would pretty much watch any college basketball game over any NBA game. Call me crazy, but I enjoy watching college players who give 100 percent at all times over NBA stars who play half-assed for a good portion of the season.

With that being said, however, the NBA right now is honestly not that bad. The league is ripe with young talent, the likes of which have not been seen since the days of Bird and Magic, and there are once again some great rivalries throughout the league. As the NBA charges towards the playoffs, I figured I'd take a look at how things might play out in both conferences.

EASTERN CONFERENCE

After Michael Jordan retired from the Bulls, the Eastern Conference went into a bit of a dry spell, becoming basically a pushover for the teams out West. This is no longer the case. The Pistons have

become a powerhouse in Motown, Shaq and Dwyane Wade have lit a flame under the Heat, and LeBron James has been the savior Cavs fans were hoping for in Cleveland.

The Eastern Conference playoff field is basically set besides the eight seed, where the Bulls and 76ers continue to battle for the last spot. Expect the Bulls to grab that spot, earning back-to-back playoff appearances. Chicago's young club is heating up at the right time behind the efforts of Ben Gordon, Kirk Hinrich, and Luol Deng. Meanwhile, Philly is stumbling down the stretch, having lost three in a row at the time I am writing this, despite the best efforts of Allen Iverson.

While the Bulls will make it in, they will be handled easily by the Pistons in the first round. The Milwaukee Bucks and Indiana Pacers should be the sixth and seventh seeds, and while they might win a game or two, they should both be sent home early by either the Heat or Nets.

The one interesting first round series could be in the four-five match up, where Cleveland should be battling Washington. This series will be full of juicy headlines, such as LeBron making his first playoff appearance and Larry Hughes helping his new team, the Cavs, take on the team he bolted from, the Wizards.

Washington's big three of Gilbert Arenas, Antawn Jamison, and Caron Butler will give Cleveland a run for their money, but expect LeBron to lead the Cavs past the Wizards in seven games.

The second round is where the matchups begin to get juicy. While LeBron will give his best, the Cavs will not be able to get past the mighty Pistons, who will make their fourth straight conference finals appearance. The Nets and Heat will be a great series that should go seven games in round two. Although the Nets are hot right



AL DIAZ/MIAMI HERALD/KRT

Both the Heat and Pistons hope to be making it deep into the NBA playoffs.

now and are a tempting pick, I think Shaq will be healthy enough to help D-Wade put away Vince Carter and the Nets.

Finally, we reach the conference finals, where I predict a Heat-Pistons rematch from last year. I also expect the same results. The Pistons have not missed a beat under Flip Saunders this season. Their starting lineup of the Wallaces, Richard Hamilton, Chauncey Billups, and Tayshaun Prince is as solid as they come, and they should get past the Heat in six games.

WESTERN CONFERENCE

While it is not yet official, the West's playoff field is also basically set. Expect the Hornets surprising run to come up short of a playoff berth, as the Kings and Lakers will grab the last two spots. Kobe's terrific season will end in the first round though, as will the up-and-down season of Ron Artest, as they will be eliminated by either the Spurs or Suns.

The Nuggets are vulnerable in the three spot. If they face Memphis in the first round, expect them to advance. However, if the Clippers slip to the six spot, be wary of an

upset. Elton Brand is a legitimate star now in L.A., and Sam Cassell is a veteran leader with playoff experience. Whoever is the five seed, though, will be ousted by Dirk and the Mavericks in round one.

The Spurs-Mavericks series in round two could be the best of the entire playoffs. The Mavericks are much improved defensively under Avery Johnson, and have their most complete team ever. I just feel that, when necessary, Tim Duncan and company can turn it on and beat anybody. That's why I'll take the Spurs in seven. Expect the Suns and league MVP Steve Nash to be able to knock out either the Nuggets or Clippers as well, setting up a Western Conference Finals rematch.

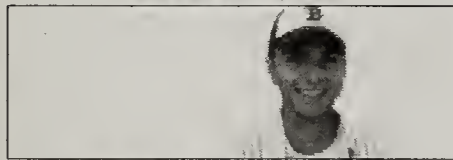
In the Finals, not having Amare Stoudemire healthy will finally catch up to Phoenix, as the Spurs will take care of them easily to make it to the NBA Finals.

Although it is not exactly a bold prediction, expect the Spurs and Pistons to meet in an NBA Finals rematch, where I think the Spurs will repeat and win their fourth title. See, now that wasn't so bad.

Duke lacrosse not only ruins the school's rep but tarnishes the sport

Normally, whenever I have the opportunity to bash, laugh at, make fun of, or basically show any other kind of disrespect towards Duke University, I jump at the occasion. Unfortunately, with the recent events, none of these harassments are going to take place because I feel that several issues need to be discussed.

MIKETIRONE



OFFSIDES

Duke University has been an institution that prides itself in its academic excellence, honorable prestige, and an incredible athletic program. Such a school is the dream of kids all over the world, hoping to go get their Ph.D., a great education, a national championship, or perhaps just an unbelievable four years of partying with senators' kids.

Nearly a month ago, Duke's men's lacrosse team held a "bachelor" party at which two strippers performed. What happened at this party was something Andrew Firestone or Jessie Palmer would never condone -- well, except for the weird Bob guy that got kicked off the show the first time. Anyways, these Duke athletes are accused of harassing them using racial slurs, threatening physical violence, raping and beating one of them, as well as then sending out an e-mail stating that the two women deserved to be "skinned" and "killed."

Now, there have been pieces written from every angle of attack on this topic, but the one that seems to be ignored like the three-day-old tuna fish is the effect this scandal has on lacrosse as a great American sport.

Well I want to shed some light on this tuna and turn it into something special. Perhaps a salad of delicious literary terminology and tasty metaphors with a touch of dry humor.

Lacrosse has become the "American Idol" of sports. This sport is spreading like wildfire across the nation. What an incredible combination of sport--the quickness and footwork of soccer, the strategy of basketball, and the physicality of football and hockey can only make for a great display of athletics. Lacrosse has grown up within the past few years, and one has begun to see more kids with sticks in their hands than baseballs.

The thing that lacrosse needs to uphold now is its image towards, what some marketers may call, the adopter groups. Keeping an image of safety, teamwork, and fun is what any sport needs to have it pick up to the large audiences of the nation. "Pickle ball," "Kick the Can," and curling all lack one of those qualities, but lacrosse doesn't.

It even has a radical abbreviated name, "lax." How cool is that? I almost want to name my first born that strictly on the basis of: a.) it's a badass name b.) who wouldn't want to introduce themselves as a three letter name ending in "x?" and c.) if coincidentally my kid, Lax, is good at lax, then damn -- I'd be a commercial brand's dream and Sports Dad of the Year.

But I digress. Having to uphold such a strong image for a sport that has become so unwieldy in its growth is much harder than it looks. With that said, the responsibility needs to fall to all of the athletes who love and play the sport. This is where the Dukies fall back into the equation. (Notice: I did not put "Dukies" and "responsibility" in the same sentence.)

College athletes these days are regarded with such high praise, especially at an institution like Duke. Players like J.J. Redick are idolized and looked at as gods, practically owning the school, while the athletic department drives much of the institution. Such weight placed on the student-athlete is uncomprehensible for some, and perhaps unbearable for most. But when some much is given, just as much is expected. Being a student-athlete at Duke, one must have a good head on his shoulders or he will go down fast.

The men's lacrosse team has even more responsibility than some other athletes at the University. Responsibility is placed on these players as students, young adults, Duke representatives, and most importantly, lacrosse ambassadors. Sheldon Williams doesn't have to uphold basketball's image because the sport is, for better or worse, already established in American culture. Lacrosse, on the other hand, is forming itself to most its potential audience and with the entire country seeing what these players are supposed to have done and said, the image of lacrosse is tarnished.

On the East Coast, and especially in Maryland, lacrosse has roots. Lacrosse is, indeed, what Maryland does. But in areas of the nation like the Southeast and the Plains regions, lacrosse can be seen in a different light. Some find it too aggressive, too barbaric. So the 40-something parents of three sit down in their air-conditioned dens and turn on CNN to see "lacrosse" players beating and raping women, one can only imagine what goes through their minds.

A sport in which the best players use a titanium stick to beat their opponents to a pulp trying to get the ball may look very violent and aggressive to some. This places

lacrosse in an even more difficult position when defending the belligerent acts of these Duke players. Lacrosse and its aggression and physicality, brews in these people's minds the hostile behavior and dangerous environments conducive to violence.

My theory: if anything involving alcohol is mixed with college-aged men and a Saturday (or Monday) night, then bad things potentially may occur no matter what sport one plays.

This does not give excuse the Blue Devil lax team in any way. Rather, it strengthens the argument that these ambassadors need to cast aside their "diplomatic immunity" in favor of accountability and civility, while taking the lead from last year's Tewaaron winner Kyle Harrison, whose sterling reputation has marketers salivating.

The question that needs to be asked is, "What would ever possess a young man to not only be part of a large gathering in which illegal and immoral actions are being done, but also write an e-mail out of 'hatred' stating that he would 'skin and kill' these two women?"

Seriously, these actions brought me to such a confusion that I can only relate it to a past column of mine (Oct. 12, 2004) about the troubled and completely idiotic Milton Bradley of the Oakland A's. Such immature behavior seems to be rising from athletes all over the board.

So, there you go Duke University men's lacrosse, you not only have ruined the prestigious reputation of your school, your team, yourselves, but also you tarnished what is your life -- lacrosse.

Hey, think of it this way, you have disappointed me so much that I didn't even have the nerve to bash your basketball team once this whole column.

Lawrence leads Hounds to win with four-goal performance

continued from page 20

much as I should be, so before the game I gave myself an ultimatum -- I have to put the ball in the back of the net," Lawrence said. "The coaches gave it to me as well. They said they would get me the ball and they did."

The Hounds' lead was 10-4 until the Orange made a big run to draw them back within striking distance. Rowan scored beginning a drive lasting eight minutes and had Syracuse's Gaddy Fortune, Caitlyn Dragon, and Kristin Brady scoring to cut the once six goal Loyola lead to just one, 10-9.

The Greyhounds composed themselves to grab a pair of goals and cushioned their lead as Chrissy Nicolaus and Lawrence tacked on a goal to bring the score to 12-9.

Syracuse would not let up though, as Fortune found a seam in the Loyola defense and took advantage of it, scoring three straight goals past Piraino in a 1:50 span to tie the contest with just 1:36 remaining. Both teams fought tooth and nail until the very last seconds of regulation, but the game went into overtime.

"[Syracuse] got smarter in the second half," Piraino said. "If anything, overtime was an opportunity to bounce back after that last half and the run that they had. It's

overtime because you are starting at the same level as you were at the beginning of the game."

After hard battling for nearly five minutes in the first overtime period, McHarg stepped up and scored the game winner with just seconds to spare on the clock. The second period of overtime was the most physical and grueling five minutes of the entire match, and with 1:30 left to play, Fortune had a free-position shot to tie the game back up, but the Greyhound defense blocked it and sealed the victory for Loyola.

"When coming out and having such a tough fight, and then [Syracuse] battled back to tie it. It is so hard to tie it up and bring it to overtime, so I definitely think this is something that can brew a rivalry."

The win lifted the series record between the two teams in favor of Loyola, 3-1.

"We are coming off of some great wins," Lawrence said. "We finally have the momentum and the confidence that we should have had all season."

O'Day agreed with Lawrence's comments as well.

"We finally fought and played the game that we are capable of doing, and I think we are here to stay now."

The Greyhounds will face off at home versus Connecticut tomorrow at 3 p.m.



Sophomore Emily Lawrence sprints to the cage to look for one of her four goals on Saturday versus the Orange of Syracuse University.

ALI DYKHOUSE/ GREYHOUND

NEXT GAME:



versus
UConn Huskies
Diane Geppi-Aikens
Field
3:00PM

IWLCA

WOMEN'S LAX TOP 10

as of 4/2/06

Team	W	L	Points	Last Game
1. Northwestern	10	0	300	beat Connecticut
2. Johns Hopkins	8	0	280	beat Hofstra
3. Georgetown	7	1	260	beat #6 North Carolina
4. Duke	9	1	258	lost #5 Virginia
5. Virginia	10	2	251	beat #4 Duke
6. North Carolina	8	3	223	beat Stanford
7. Maryland	9	3	209	beat Virginia Tech
8. Princeton	4	4	191	beat Cornell
9. Richmond	9	2	176	beat George Washington
10. Notre Dame	9	1	167	beat Connecticut

Rovegno grabs 16th down in NC

BY BRADY FITZGERALD
STAFF WRITER

This past weekend the Loyola women's track team traveled to Durham, North Carolina to compete in the Duke Invitational.

The Greyhound's best finish came in the 5000 meter run as junior Andrea Rovegno finished in 16th out of more than 70 runners with a time of 17:29.49. Magdalene Makunzi won the race crossing the finish line in 15:38.40.

"Individually, I was not pleased with my race but considering I have been hurt it was not a bad start to the season," said Rovegno. "Some personal goals are to run at Penn relays, ECAC's and to run a qualifying time in the 5k to compete at the NCAA regional. For such a young program, our team has really improved and I am proud of everyone for their hard work and dedication to the team."

In the 800 meter run the Hounds had a strong showing with freshman Kelly Wolf placing 50th with a time of 2:25.20. Sophomore Caroline Scott finished in 2:26.43, good enough for 57th place. Following Scott was

freshman Nicole Gilhuley who finished the race in 72nd place with a time of 2:29.59.

Loyola ran well in the 1500 meter with four runners finishing with solid times. Freshman Maureen Wynne came in 38th with a time of 5:08.95. Finishing in 40th with a time of 5:10.57 was junior Michelle McVann while sophomore Bethany Gentry placed in 54th crossing the finish line at the 5:17.94 mark. Freshman Megan Koren came in 62nd with a time of 5:24.43.

"Overall our performances were solid. We didn't have any huge races per se, but we did have some consistent and solid performances across the board," said head coach Julie Culley. "We are still training through this point of the season meaning that we weren't tapering and our bodies may be tired as a result. Our 800m and 1500m girls were consistent, but I still feel we have some hard work to put in for the next two weeks in preparation for the end of the season."

The Greyhounds are off next week. Their next competition will be on April 21 when the team travels to Chester, Penn. for the Widener Invitational.

Want to write for The Greyhound?

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THE GREYHOUND ATHLETE OF THE WEEK

Attackman Dan Bauers has been arguably Loyola's most consistent and best offensive player this season. After junior Pat Kennedy went down with an injury, Bauers has stepped up his game and carried the Greyhound attack. The junior out of Oakton, Va. has scored in every game except one this season and he leads the team in goals with 22. Bauers can do more than just score as he also passes the ball very well and displays deft stick skills especially around the cage. These skills are a big reason why Bauers is second on the team in assists with eight and leads the team in points with 22.

Saturday, Bauers put together one of his best games of the year, scoring three times to match his career high while adding an assist in a 9-4 victory over Rutgers. The attackman seemed to run all over the Scarlet Knights, weaving his way through their defense to set himself up for passes and solid shot opportunities.

His first goal came just one minute into the contest, setting the tone for Loyola's tremendous eight goal first half against a Rutgers goalie who was 4th in the country in save percentage. Bauers ignited the team again in the second quarter, one of Loyola's best played periods all year, as fifteen second in he fired a pass to Greg Leonard for a goal. Bauers proceed to score twice more in the quarter during the Hounds demoralizing 7-0 run, putting the game away for Loyola before halftime.



SPORTS INFORMATION

Dan Bauers
Junior

Bauers plays strong for Loyola

continued from page 20

2:43 remaining in the half, freshman attackman Jake Willcox put a dagger in the Scarlet Knights with a nimble move to beat his man for the score and an 8-1 Loyola lead going into halftime.

In the second half, the Greyhounds failed to keep the same energy after going up seven goals in the first half. Loyola attempted only three shots in the third quarter in a rather lackadaisical effort, drawing the ire of coach Toomey.

"I'm disappointed with the second half effort," said Toomey. "But when you play that well early on you know the other team is going to make some adjustments."

After going through a 41 minute drought, Rutgers finally put a ball past senior Michael Fretwell at the 3:11 mark for the only score by either team in the third quarter.

With the score 8-2 in favor of Loyola,

Rutgers' Matt Gaines took advantage of Loyola's play with a goal at 13:43. However, the rest of the contest featured little action as both teams looked ready to go home in the cold, rainy weather. Ryan Rabidou added the Hounds only goal of the half with 10:41 left and at the 1:25 mark, Gaines scored a cleanup goal for Rutgers to cap the scoring in the 9-4 Loyola victory.

"It's nice to get a win at home and one of our goals is to stay undefeated at home," said Bauers. "But to beat Georgetown (next week) we have to come out flying and we can't let up in the second half [like today]."

Loyola improves to 4-4 on the season and 3-1 in the Eastern College Athletic Conference while Rutgers drops to 5-4 (2-2 ECAC). The Hounds will be back at Diane Geppi-Aikens field next Saturday at 1 p.m. when they match up against the current ECAC-leader, Georgetown.



ALI DYKHOUSE/ GREYHOUND

Junior Ryan Rabidou brushes off a Rutgers defender on Saturday. Rabidou scored a goal and tallied an assist in the Greyhounds' victory, 9-4.

601, 602, 608, 609, 612, 615, 616,
623, 624, 625, 626, 633, 634

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MEN'S LAX TOP 10 as of 4/3/05

Team	W	L	Points	Last Game
1. Virginia	10	0	200	beat #3 Maryland
2. Hofstra	7	1	184	beat Villanova
3. Georgetown	6	1	178	beat Fairfield
4. Maryland	6	2	169	lost to Navy
5. Cornell	6	1	162	beat Harvard
6. Princeton	5	2	156	lost to Syracuse
7. Johns Hopkins	4	3	130	beat Mount St. Mary's
8. Notre Dame	6	2	117	beat Butler
9. Pennsylvania	7	1	109	beat Dartmouth
10. Massachusetts	6	2	105	beat St. John's

Nitch outlasts three hour match

continued from page 20

together after a closely fought loss against Manhattan to win 4-3 against Fairfield on Saturday at Yale's indoor tennis facility. The team was led by senior standout, Amy Nitch. Nitch had to battle back from losing four games and had to fight off five match points to win her number one singles match. The match took over three hours to complete and had to be finished early Sunday morning. Other wins for the women's team came from the No. 2, 3, and 5 singles players, Jessica Liberatore, Meaghan McKenna, and Mallory Tarca.

"The team is looking good and we are excited for the MAAC championship!" stated Nitch.

The men, however, did not have as a successful time against Fairfield as the women did, losing 6-1. The men's wins came

from sophomore captain Ben Epstein at his No. 3 singles position and Sean Wall and Chad Morrow who won 9-8 at No. 2 doubles.

The tennis teams ended their long week at St. Peters where they both won. The men had their first Metro-Atlantic Athletic Conference win of the season which has lifted their spirits after several difficult losses.

"We didn't expect to win MAAC's this season, we are realistic," Epstein said. "We just want to improve as the season progresses and play our best tennis in our last match. The team is looking to build on this win and finish off the MAAC season with a win over Rider."

Both teams have upcoming matches against St. Joseph's this coming Tuesday then have a break until the following Monday when they take on Rider.



SPORTS

APRIL 11, 2006

THE GREYHOUND

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ALI DYKHOUSE/GREYHOUND

Junior captain Kate McHarg scored four times on Saturday to help the Hounds top No. 11 Syracuse. With 26 seconds left in the first overtime period, McHarg scored the eventual game winner.

McHarg steps up to beat SU in OT

BY MIKE TIRONE
SPORTS EDITOR

Although playing on the damp, cold, and rainy Diane Geppi-Aikens Field on Saturday, the Loyola women's lacrosse team defeated the No. 11 Syracuse Orange in a game that wasn't anything but heated.

Junior Kate McHarg came through once again for the Greyhounds when they needed her. With 26 seconds remaining in the first overtime period, McHarg, who was not used as significantly throughout the earlier parts of the match as usual, sprinted towards the cage from midfield to fire a shot past the Orange's keeper Jen Kasel, and bring Loyola to the eventual 13-12 overtime victory.

"Going into overtime, coach told me 'I don't care when the goal comes, but when you have the opportunity, take it,'" McHarg said. "I had the ball on my stick and I thought 'this is the opportunity.'" Usually any opportunity for the captain to strike is a good enough reason to but McHarg replied, "Well this was

the important one. An important finish."

McHarg and sophomore Emily Lawrence both had four-goal performances, in a game that had everything from great defensive stops, fast scoring, eight yellow cards, two red cards, one ejection of the Syracuse assistant coach, and 13 different scorers.

The Orange kicked the game off early with a free-position goal from Melissa Pearsall just under five minutes into the match. McHarg responded with a goal, making it the seventh time this season in which she is the first Greyhound to score in the game. But she didn't stop there. After beating Pearsall off the draw and then racing past everyone down the field to score, McHarg put in her second goal just two minutes later off of the free-position.

Syracuse answered back as Jill Depetris was able to get past Loyola goalie Alex Piraino even the game at 2-2. The teams exchanged goals as Stephanie Walker and the Orange's Kathryn Rowan both tallied a goal. The score was then knotted at 3-3 before the Hounds

took a 3-0 run which started at the 15:03 mark with Lawrence being fed by teammate Sydney Greene.

"You want both teams to fight and when Syracuse stepped up, I think our girls did an awesome job and step up with them. The 'never say die attitude,'" head coach Kerri O'Day said.

McHarg and freshman Alicyn Burnnett gave the Greyhounds their biggest lead of the contest, 6-3, as both scored off of the free-position. The Orange fired back as Shari Appollon recorded a goal with just 8:39 remaining in the first half. Sophomore Kate Filippelli capped off the scoring for the period with a low bouncing goal to close the half out with the Loyola advantage 7-4.

Coming out in the second half with momentum, Loyola added to their lead as they tacked on another three goals. Once again it was Walker and Lawrence leading the way, as Walker scored 1:27 into the second stanza, followed by Lawrence netting a pair of goals in nearly a two minute span.

"I haven't been producing as

continued on page 18

Loyola closes out long week with loss

BY KATE LEPLEY
STAFF WRITER

The Greyhounds men's and women's tennis teams have had yet another busy week. Both teams played Maryland Eastern Shore at home in Baltimore then traveled to compete against Manhattan, Fairfield, and finished up the week at St. Peters Friday through Sunday.

Wednesdays match against Maryland Eastern Shore started off the week great with both teams earning 7-0 victories. Both the men's and women's singles players all won their matches in straight sets as the men finished their last non-conference match of the season.

"We are low in numbers but strong in effort," head coach Rick

McClure commented. "This MAAC weekend will be a good indication as to where we stand. We are representing Loyola in a positive way and giving it our best every time we compete."

Unfortunately, following Wednesday's triumphant match, Friday at Manhattan proved to be more of a challenge for both Greyhound teams. The men lost 7-0 to the Jaspers while the women fell 4-3. The three points that the women captured came from the women's singles athletes Stefanie Clay, Mallory Tarca, and Courtney Vanslooten. The women also had a win at No.3 doubles played by Meaghan McKenna and Laura Cuti but failed to win the doubles point.

The women pulled themselves

continued on page 19

Hounds top Knights 9-4

A second quarter streak helps Loyola turn back the Scarlet Knights

BY DAVE LOMONICO
ASSISTANT SPORTS EDITOR

With complete control and possession of the first half of the Loyola men's lacrosse game, the Hounds scored eight times in the first two periods while limiting a seemingly downtrodden Rutgers team to one score the half.

The quick start for Loyola on a cold, dreary day in Baltimore effectively took the Scarlet Knights out of their game early, setting the tone for a dominating 9-4 victory on Saturday at Diane Geppi-Aikens Field.

With the score deadlocked at one early in the contest, junior midfielder Cory Coffman easily beat his man to reclaim the Loyola lead and spark a 7-0 Greyhound run that Rutgers would never rebound from.

"It's no secret we haven't shot the ball well this year and we came out for 30 minutes and shot the ball consistently," said head coach Charley Toomey. "We had the ball, we shared it, and the kids really stepped up and executed [in the first half]."

Junior attackman Dan Bauers, who tied his career high with three goals on the day, started the scoring for Loyola with a score one minute into the contest after a pass from classmate Ryan Rabidou. The Knights came right back answering with a score of their own at the 13:36 mark, but that would be the last time Rutgers would score until late in the third period. The overmatched Rutgers defense could not keep the ball away from Loyola's driving offense that seemed to hold the ball for the entire half. As a result, the Knights only attempted seven shots in the first half and never got the opportunity to get into an offensive set to pressure the Greyhound defense.

After Coffman's goal put the Hounds up 2-1 at the 7:41 mark,

freshman midfielder Tyler Gale got in on the action with a goal of his own. Gale's goal closed out the scoring in the first quarter, but the Hounds were far from finished imposing their will on Rutgers.

"I think that we made some bad decisions early on and took some shots we shouldn't have taken," said Rutgers head coach Jim Stagnitta. "Loyola is certainly very patient offensively and they took us out of what we wanted to do and we didn't handle their pressure well early on."

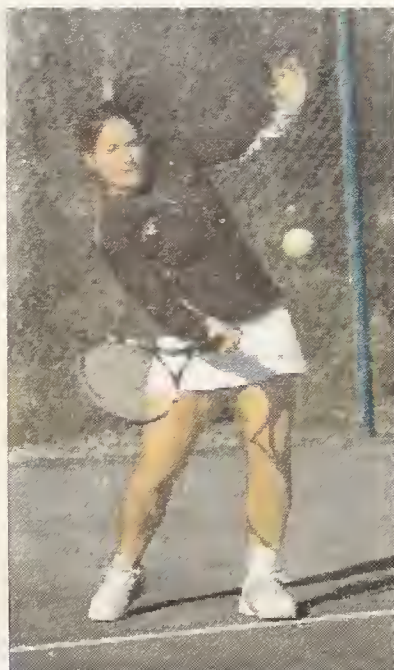
The Hounds immediately picked up where they left off in the second frame, one of their best played quarters of the year. Fifteen seconds into the period, Bauers added an assist to his spectacular day as he took advantage of a man-up opportunity to hit junior midfielder Greg Leonard with a sharp pass in front of the goal for the score. Five minutes later at 9:48, Bauers was on the scoring end again as he fired the ball past Rutgers' goalie Greg Havalchak for the 5-1 Loyola advantage.

"We didn't let a very good goalie in Havalchak get going," said Toomey. "We felt like we got on top of him early."

With Bauers' goal, the Hounds had all of the momentum and proceeded to trample the Rutgers defense three more times in the period. Loyola's junior midfielder Andrew Spack went 5-5 on face-offs in the quarter en route to winning 10-12 on the day, contributing to the Greyhounds confidence boosting offensive performance.

At the 8:57 mark of the period, sophomore middie Paul Richards added a score which was quickly followed by another from Bauers. Spack won the face-off, immediately streaked down field, and hit Bauers with a pass for the score and the 7-1 Hound lead. Loyola was not finished as with

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LOYOLA ATHLETICS

Meaghan McKenna grabbed one of Loyola's three points versus Manhattan on Friday.



ALI DYKHOUSE/GREYHOUND

Paul Richards looks to strike from outside during Saturday's match. Richards scored once in the 9-4 win over Rutgers. Both the men's and women's lacrosse teams took wins in the double-header.